

# "GEOMETRIC HARMONICS"

$$1 = 144 \emptyset \times 432$$

Holographic  
Universe

Physical World  
Light, Matter, Gravity, Fractality  $\emptyset$

Consciousness Field

EXAMPLE OF HIGH ACCURACY CALCULATION USING SPEED OF LIGHT HARMONIC (246) IN A SECOND  
 $(143.5267317499314) \times (1.6093386748891) \div (430.5802872467942) = 0.9999412 \dots$   
(144) (10) (432 or 3x144) = 1 (99.994% accuracy)

UAP STUDIES  
PODCAST

1  
00:00:03,230 --> 00:00:01,610  
hey everybody hope you're having a great

2  
00:00:06,349 --> 00:00:03,240  
day today we're going to do a bit of a

3  
00:00:08,410 --> 00:00:06,359  
deep dive I know Jason uh mathematics

4  
00:00:11,270 --> 00:00:08,420  
make make our heads a little bit crazy

5  
00:00:12,470 --> 00:00:11,280  
makes mine really crazy absolutely so

6  
00:00:13,910 --> 00:00:12,480  
here's what we're here's what we've

7  
00:00:15,530 --> 00:00:13,920  
discovered we have a friend Jimmy

8  
00:00:17,330 --> 00:00:15,540  
Blanchette he was on our show a couple

9  
00:00:19,790 --> 00:00:17,340  
weeks ago talking about human initiated

10  
00:00:22,429 --> 00:00:19,800  
contact he's then taken some of these

11  
00:00:24,950 --> 00:00:22,439  
contact videos The Craft that appeared

12  
00:00:26,689 --> 00:00:24,960  
the shapes the orientations that they

13  
00:00:29,269 --> 00:00:26,699

seem to present and he's run

14

00:00:32,450 --> 00:00:29,279

mathematical calculations on them and

15

00:00:34,970 --> 00:00:32,460

there's some crazy base units of quantum

16

00:00:36,950 --> 00:00:34,980

math that they seem to be displaying

17

00:00:39,530 --> 00:00:36,960

they seem to be giving us kind of the

18

00:00:42,350 --> 00:00:39,540

base keys to calculating everything in

19

00:00:43,970 --> 00:00:42,360

the universe and he had a few quick uh

20

00:00:46,670 --> 00:00:43,980

coincidences and then he thought well

21

00:00:49,130 --> 00:00:46,680

let's apply this to really big equations

22

00:00:51,830 --> 00:00:49,140

like the mass of the universe the volume

23

00:00:53,750 --> 00:00:51,840

of the sun things like that and he wind

24

00:00:56,029 --> 00:00:53,760

up getting the same answers that these

25

00:00:58,369 --> 00:00:56,039

lifelong physicists have got using 20

26

00:01:00,830 --> 00:00:58,379

chalkboards worth of equations he's

27

00:01:02,090 --> 00:01:00,840

taken some basic Quantum units and

28

00:01:05,149 --> 00:01:02,100

applied it to things you wouldn't

29

00:01:06,950 --> 00:01:05,159

believe and at first I was skeptical the

30

00:01:09,590 --> 00:01:06,960

more you listen and the more you dig in

31

00:01:11,810 --> 00:01:09,600

and you really understand that you know

32

00:01:13,789 --> 00:01:11,820

maybe ET has been communicating with

33

00:01:15,950 --> 00:01:13,799

those all along we're just missing some

34

00:01:17,810 --> 00:01:15,960

of what they're saying and when you can

35

00:01:20,390 --> 00:01:17,820

put it into mathematical calculation

36

00:01:23,090 --> 00:01:20,400

that is repeatable proven you know

37

00:01:24,590 --> 00:01:23,100

demonstrable scientists can take it and

38

00:01:27,050 --> 00:01:24,600

run the math left and right and see if

39

00:01:29,890 --> 00:01:27,060

he's nuts or not but it seems to be that

40

00:01:33,410 --> 00:01:29,900

there are a few basic numbers that when

41

00:01:35,510 --> 00:01:33,420

combined multiply divided whatever you

42

00:01:37,910 --> 00:01:35,520

can literally calculate all of these big

43

00:01:39,649 --> 00:01:37,920

Cosmic numbers that we've been trying to

44

00:01:42,230 --> 00:01:39,659

figure out so we're going to do our best

45

00:01:43,730 --> 00:01:42,240

to keep it digestible if you're a

46

00:01:45,830 --> 00:01:43,740

scientist or mathematician you're going

47

00:01:48,590 --> 00:01:45,840

to love it if you're an average Joe that

48

00:01:50,810 --> 00:01:48,600

likes the idea of cool you know hidden

49

00:01:53,330 --> 00:01:50,820

math encrypted from the Ancients and

50

00:01:55,550 --> 00:01:53,340

quantum physics now proving to you know

51  
00:01:56,690 --> 00:01:55,560  
that that is actually the case then I

52  
00:01:58,429 --> 00:01:56,700  
think you're really gonna like the show

53  
00:02:01,630 --> 00:01:58,439  
so we'll be back in just a minute with

54  
00:02:03,950 --> 00:02:01,640  
our friend Mr Jimmy Blanchette part two

55  
00:02:06,590 --> 00:02:03,960  
since you're French yeah I'm out

56  
00:02:08,089 --> 00:02:06,600  
frenched again Jay but here we go we'll

57  
00:02:14,590 --> 00:02:08,099  
be right back with Jimmy Blanchette on

58  
00:02:14,600 --> 00:02:22,630  
[Music]

59  
00:02:22,640 --> 00:02:28,400  
thank you

60  
00:02:28,410 --> 00:02:33,369  
[Music]

61  
00:02:37,430 --> 00:02:35,570  
welcome back to another episode of UAP

62  
00:02:39,229 --> 00:02:37,440  
studies podcast my name is Louis Borges

63  
00:02:41,690 --> 00:02:39,239

joining me as always my best buddy Jason

64

00:02:43,250 --> 00:02:41,700

Gilman how you doing oh it just warms my

65

00:02:44,809 --> 00:02:43,260

heart when you say your best buddy you

66

00:02:46,910 --> 00:02:44,819

know you know it's a it's a warm fuzzy

67

00:02:49,610 --> 00:02:46,920

day this is our digital living room on a

68

00:02:51,050 --> 00:02:49,620

weekday or a Sunday or I guess whenever

69

00:02:52,790 --> 00:02:51,060

you listen to the episode really right

70

00:02:54,770 --> 00:02:52,800

we're we're good for all times a year

71

00:02:57,410 --> 00:02:54,780

and uh you know it's exciting to do

72

00:02:59,390 --> 00:02:57,420

these shows and we try to hit it from

73

00:03:01,070 --> 00:02:59,400

every angle possible and today we have

74

00:03:03,170 --> 00:03:01,080

our friend Jimmy Blanchette back again

75

00:03:05,690 --> 00:03:03,180

to do kind of a part two to our first

76

00:03:07,850 --> 00:03:05,700

episode so our first episode we talked

77

00:03:10,610 --> 00:03:07,860

first uh welcome Jimmy Welcome to our

78

00:03:12,110 --> 00:03:10,620

show thank you for having me yeah it was

79

00:03:15,050 --> 00:03:12,120

super cool having you a couple weeks ago

80

00:03:17,170 --> 00:03:15,060

uh we chatted about the golden ratio and

81

00:03:20,089 --> 00:03:17,180

also about a human-initiated contact

82

00:03:22,790 --> 00:03:20,099

basically rather than meditating kind of

83

00:03:24,589 --> 00:03:22,800

like ce5 to make things appear you're

84

00:03:27,410 --> 00:03:24,599

broadcasting radio waves with an

85

00:03:29,509 --> 00:03:27,420

intention and a message and uh inviting

86

00:03:32,149 --> 00:03:29,519

these things to uh to manifest and to

87

00:03:33,770 --> 00:03:32,159

appear and today we're going to look at

88

00:03:36,050 --> 00:03:33,780

some of the footage that has been

89

00:03:38,449 --> 00:03:36,060

captured during these radio blasts and

90

00:03:40,070 --> 00:03:38,459

moon bounce technology you know uh

91

00:03:42,350 --> 00:03:40,080

showering the universe with happy

92

00:03:44,149 --> 00:03:42,360

thoughts from planet Earth here and some

93

00:03:48,289 --> 00:03:44,159

of these things manifest and show up and

94

00:03:50,630 --> 00:03:48,299

there is potentially encrypted math both

95

00:03:53,149 --> 00:03:50,640

in the shapes of these crafts the light

96

00:03:54,470 --> 00:03:53,159

flashes almost like a morse code sending

97

00:03:57,050 --> 00:03:54,480

more information than just how they

98

00:03:58,910 --> 00:03:57,060

appear some of these craft even change

99

00:04:00,289 --> 00:03:58,920

shape in fact we're going to show some

100

00:04:01,430 --> 00:04:00,299

video today it's going to be kind of a

101  
00:04:03,770 --> 00:04:01,440  
unique show we're going to do some

102  
00:04:05,330 --> 00:04:03,780  
slides and some video we'll make it as

103  
00:04:07,910 --> 00:04:05,340  
descriptive as possible for our Spotify

104  
00:04:09,350 --> 00:04:07,920  
audience but for anybody who's able to

105  
00:04:11,449 --> 00:04:09,360  
go to YouTube and wants to see the

106  
00:04:13,729 --> 00:04:11,459  
slides Jimmy's done a great job putting

107  
00:04:16,550 --> 00:04:13,739  
together Graphics to basically take a

108  
00:04:18,530 --> 00:04:16,560  
very complicated idea and we're going to

109  
00:04:20,810 --> 00:04:18,540  
break it down and show you that it's not

110  
00:04:22,969 --> 00:04:20,820  
so crazy and maybe the universe has been

111  
00:04:25,550 --> 00:04:22,979  
giving us the answers we need all along

112  
00:04:27,290 --> 00:04:25,560  
and it's going to be an exciting yeah

113  
00:04:29,629 --> 00:04:27,300

and I was going to say Louie you're more

114

00:04:31,909 --> 00:04:29,639

mathematically inclined so is Jimmy I am

115

00:04:33,350 --> 00:04:31,919

not so for the The Listener and the

116

00:04:34,870 --> 00:04:33,360

viewer that is watching this and you're

117

00:04:37,850 --> 00:04:34,880

like look I don't get along with math

118

00:04:39,530 --> 00:04:37,860

I'm in the same boat but I think you

119

00:04:41,450 --> 00:04:39,540

guys do a good job of breaking it down

120

00:04:43,790 --> 00:04:41,460

for us especially jiminy's math there

121

00:04:45,890 --> 00:04:43,800

he's going to explain to us exactly how

122

00:04:48,530 --> 00:04:45,900

it works and uh like I said I'm going to

123

00:04:50,450 --> 00:04:48,540

be in there I'm in the same boat so hang

124

00:04:52,490 --> 00:04:50,460

in there if you don't know everything

125

00:04:54,050 --> 00:04:52,500

that's being mentioned we got Louie and

126  
00:04:55,430 --> 00:04:54,060  
Jimmy to help us out we're gonna break

127  
00:04:57,530 --> 00:04:55,440  
it down and make it digestible and keep

128  
00:05:00,770 --> 00:04:57,540  
in mind fine too if we're trying to find

129  
00:05:02,930 --> 00:05:00,780  
very Advanced new ways of thinking about

130  
00:05:04,909 --> 00:05:02,940  
the universe or finding physics that

131  
00:05:06,890 --> 00:05:04,919  
don't technically exist yet if we're

132  
00:05:08,810 --> 00:05:06,900  
using the Old Guard and the old meter

133  
00:05:10,189 --> 00:05:08,820  
stick so to speak we're never going to

134  
00:05:11,749 --> 00:05:10,199  
get there if you're measuring it

135  
00:05:14,090 --> 00:05:11,759  
incorrectly you're going to measure it a

136  
00:05:16,189 --> 00:05:14,100  
million times incorrectly so there needs

137  
00:05:18,710 --> 00:05:16,199  
to be kind of a paradigm shift we need

138  
00:05:20,810 --> 00:05:18,720

to bring many bright thinkers into this

139

00:05:22,670 --> 00:05:20,820

and some of these formulas that Jimmy

140

00:05:25,249 --> 00:05:22,680

you know has come up with it's amazing

141

00:05:26,749 --> 00:05:25,259

it's essentially a new physics that even

142

00:05:29,029 --> 00:05:26,759

people like myself and Jason can

143

00:05:31,249 --> 00:05:29,039

understand so we hope everybody comes at

144

00:05:33,230 --> 00:05:31,259

this with an open mind I had to kind of

145

00:05:35,390 --> 00:05:33,240

look at it a couple times myself before

146

00:05:36,650 --> 00:05:35,400

it started to make sense but I mean

147

00:05:38,990 --> 00:05:36,660

we're going to compare to the Great

148

00:05:43,310 --> 00:05:39,000

Pyramids of Giza randles from forests

149

00:05:45,529 --> 00:05:43,320

Ley lines uh UA UFO videos that have

150

00:05:48,770 --> 00:05:45,539

similar ratios and Mathematics that all

151  
00:05:50,210 --> 00:05:48,780  
seem to match and one or two times is a

152  
00:05:52,070 --> 00:05:50,220  
coincidence when you have things

153  
00:05:55,249 --> 00:05:52,080  
matching at three and four and five

154  
00:05:57,830 --> 00:05:55,259  
decimal places with 99 accuracy

155  
00:05:59,210 --> 00:05:57,840  
it's hard to refute so very impressive

156  
00:06:00,710 --> 00:05:59,220  
stuff it's going to be a lot of fun

157  
00:06:02,749 --> 00:06:00,720  
today Jimmy I'm going to hand you the

158  
00:06:05,810 --> 00:06:02,759  
keys to the Ferrari brother you can

159  
00:06:07,070 --> 00:06:05,820  
officially drive and uh introduce us to

160  
00:06:09,529 --> 00:06:07,080  
this uh this what do you call it

161  
00:06:11,990 --> 00:06:09,539  
harmonics mathematical harmonics a

162  
00:06:14,270 --> 00:06:12,000  
geometric harmonics geometric harmonics

163  
00:06:16,730 --> 00:06:14,280

okay we're gonna understand the universe

164

00:06:17,930 --> 00:06:16,740

more than ever in the next hour and

165

00:06:20,650 --> 00:06:17,940

change so

166

00:06:22,850 --> 00:06:20,660

excellent so let me share the screen

167

00:06:25,790 --> 00:06:22,860

so we have a lot of material to go

168

00:06:28,010 --> 00:06:25,800

through I will try to be as a

169

00:06:30,110 --> 00:06:28,020

um you know descriptive and clear as

170

00:06:33,409 --> 00:06:30,120

possible but it's going to go pretty

171

00:06:35,270 --> 00:06:33,419

fast so uh the folks can always go back

172

00:06:37,610 --> 00:06:35,280

to the presentation after and we watch

173

00:06:40,249 --> 00:06:37,620

if needed I will also Luis and Jason

174

00:06:41,629 --> 00:06:40,259

share uh the link of the full videos

175

00:06:43,430 --> 00:06:41,639

because we're just going to watch a

176  
00:06:44,629 --> 00:06:43,440  
short video today because obviously you

177  
00:06:46,790 --> 00:06:44,639  
know there's an audience that's just on

178  
00:06:49,249 --> 00:06:46,800  
audio but I will share the links of the

179  
00:06:51,290 --> 00:06:49,259  
more videos that you can maybe link link

180  
00:06:52,370 --> 00:06:51,300  
up to the uh yeah we'll put them in the

181  
00:06:55,370 --> 00:06:52,380  
description

182  
00:06:57,650 --> 00:06:55,380  
excellent okay so uh well the title

183  
00:07:00,590 --> 00:06:57,660  
today says it all right essentially that

184  
00:07:02,689 --> 00:07:00,600  
the non-human intelligence uh reveal the

185  
00:07:04,309 --> 00:07:02,699  
keys of the the universe yielding a new

186  
00:07:07,430 --> 00:07:04,319  
physics capable of transforming human

187  
00:07:09,650 --> 00:07:07,440  
civilizations and so this is really the

188  
00:07:11,510 --> 00:07:09,660

main theme of the presentation here that

189

00:07:13,189 --> 00:07:11,520

essentially that the intelligence has

190

00:07:15,050 --> 00:07:13,199

been based on what we're going to see

191

00:07:17,029 --> 00:07:15,060

today and so much more that that's out

192

00:07:18,529 --> 00:07:17,039

there we have limited time today that

193

00:07:20,749 --> 00:07:18,539

the intelligence has been communicating

194

00:07:23,450 --> 00:07:20,759

the keys of the universe all along right

195

00:07:25,490 --> 00:07:23,460

in our face and patiently waiting that

196

00:07:28,010 --> 00:07:25,500

we uh we made the connections and decode

197

00:07:29,570 --> 00:07:28,020

this information and and turn it into a

198

00:07:31,730 --> 00:07:29,580

new physic into something that's going

199

00:07:33,050 --> 00:07:31,740

to be helpful for Humanity and free

200

00:07:35,110 --> 00:07:33,060

Humanity for from its current

201  
00:07:38,510 --> 00:07:35,120  
dependencies and limitations right now

202  
00:07:40,490 --> 00:07:38,520  
so uh let's uh let's go through it uh

203  
00:07:42,650 --> 00:07:40,500  
first slide I have here is a key aspect

204  
00:07:44,450 --> 00:07:42,660  
that we're going to talk throughout the

205  
00:07:47,029 --> 00:07:44,460  
the presentation that's why I want to

206  
00:07:48,830 --> 00:07:47,039  
spend a minute on that the golden ratio

207  
00:07:50,629 --> 00:07:48,840  
I mean I'm sure many people have heard

208  
00:07:53,330 --> 00:07:50,639  
about the golden ratio and fractality

209  
00:07:55,070 --> 00:07:53,340  
that's a very key principle that's uh

210  
00:07:57,409 --> 00:07:55,080  
we're going to be covering today and the

211  
00:07:59,210 --> 00:07:57,419  
golden ratio really is a driving force

212  
00:08:01,189 --> 00:07:59,220  
in nature it's really a natural thing

213  
00:08:03,110 --> 00:08:01,199

it's something natural it's it's a

214

00:08:04,490 --> 00:08:03,120

driving force in nature it's there's a

215

00:08:05,689 --> 00:08:04,500

lot of math involved behind this and

216

00:08:07,430 --> 00:08:05,699

beautiful Maps we're not going to go

217

00:08:08,930 --> 00:08:07,440

through the details of that but if you

218

00:08:10,909 --> 00:08:08,940

just look at the human proportion if you

219

00:08:13,730 --> 00:08:10,919

look at the the human body for instance

220

00:08:16,309 --> 00:08:13,740

you will find that most of it all aspect

221

00:08:18,710 --> 00:08:16,319

of our human bodies or is is ratio based

222

00:08:21,710 --> 00:08:18,720

on a golden ratio golden ratio is 1 to

223

00:08:23,689 --> 00:08:21,720

1.618 right that's the ratio the magical

224

00:08:26,210 --> 00:08:23,699

golden number if you will that that

225

00:08:28,309 --> 00:08:26,220

drives everything in nature that's the

226

00:08:30,170 --> 00:08:28,319

same you know the same golden ratio

227

00:08:32,149 --> 00:08:30,180

principle that drives the Dynamics of

228

00:08:33,709 --> 00:08:32,159

the Hurricanes for instance with the

229

00:08:35,750 --> 00:08:33,719

golden spiral that we see here on the

230

00:08:37,490 --> 00:08:35,760

screen it drives this principle drives

231

00:08:39,709 --> 00:08:37,500

even the formation of galaxies the

232

00:08:41,449 --> 00:08:39,719

spiral galaxies we see also in the

233

00:08:44,510 --> 00:08:41,459

center of the screen

234

00:08:46,430 --> 00:08:44,520

um you know it is in it's it's involved

235

00:08:48,949 --> 00:08:46,440

in everything really in nature that

236

00:08:52,310 --> 00:08:48,959

involves growth and fractality that

237

00:08:53,630 --> 00:08:52,320

mathematical that nature principle is is

238

00:08:55,970 --> 00:08:53,640

one of the key drivers we're going to be

239

00:08:58,850 --> 00:08:55,980

talking today about and also a key

240

00:09:01,490 --> 00:08:58,860

principle that's been communicated to us

241

00:09:04,190 --> 00:09:01,500

through through various sightings

242

00:09:05,810 --> 00:09:04,200

uh so we're going to go through in the

243

00:09:08,930 --> 00:09:05,820

next sections we're gonna I'm gonna

244

00:09:10,310 --> 00:09:08,940

present uh evidence of that right what

245

00:09:12,470 --> 00:09:10,320

are the evidence that the intelligence

246

00:09:14,449 --> 00:09:12,480

has been communicating

247

00:09:16,130 --> 00:09:14,459

these these keys of the universe

248

00:09:18,230 --> 00:09:16,140

essentially live through sightings

249

00:09:19,610 --> 00:09:18,240

through a location of sizing and things

250

00:09:21,350 --> 00:09:19,620

like that so that's what we're going to

251  
00:09:24,170 --> 00:09:21,360  
be looking at we're going to be looking

252  
00:09:25,730 --> 00:09:24,180  
also at uh ancient sacred sites that

253  
00:09:26,990 --> 00:09:25,740  
encodes that information as well that

254  
00:09:29,090 --> 00:09:27,000  
information is everywhere and we're

255  
00:09:30,050 --> 00:09:29,100  
going to go through that in detail uh

256  
00:09:33,889 --> 00:09:30,060  
the first thing I would like to go

257  
00:09:35,570 --> 00:09:33,899  
through is a video here of the uh one a

258  
00:09:38,150 --> 00:09:35,580  
a good friend of mine she's an

259  
00:09:42,410 --> 00:09:38,160  
experimenter she lives in the Netherlands

260  
00:09:44,810 --> 00:09:42,420  
and she was generous enough to share

261  
00:09:46,970 --> 00:09:44,820  
this very personal experience and as a

262  
00:09:49,790 --> 00:09:46,980  
personal because you know this is really

263  
00:09:51,590 --> 00:09:49,800

people who do uh human initiated contact

264

00:09:53,750 --> 00:09:51,600

they are very personal aspect to this

265

00:09:54,730 --> 00:09:53,760

and she was generous enough to share her

266

00:09:58,850 --> 00:09:54,740

information

267

00:10:00,949 --> 00:09:58,860

and she asked me to look into one of an

268

00:10:03,110 --> 00:10:00,959

amazing sighting experience that she had

269

00:10:05,990 --> 00:10:03,120

and that she had actually requested she

270

00:10:08,530 --> 00:10:06,000

had requested for a bilateral contact

271

00:10:12,410 --> 00:10:08,540

UM asking for a v-shape

272

00:10:15,730 --> 00:10:12,420

manifestation and other geometric forms

273

00:10:20,690 --> 00:10:15,740

and per her request the intelligence

274

00:10:21,710 --> 00:10:20,700

as acted upon it and she she used a

275

00:10:23,810 --> 00:10:21,720

night vision camera the same night

276

00:10:26,750 --> 00:10:23,820

vision camera that I use here so lunar

277

00:10:28,670 --> 00:10:26,760

Optics and uh it's very very touchy by

278

00:10:30,110 --> 00:10:28,680

the way to film with that because the uh

279

00:10:32,930 --> 00:10:30,120

the field of view is very narrow it's

280

00:10:34,370 --> 00:10:32,940

very zoomed in but she was guided and

281

00:10:36,350 --> 00:10:34,380

instructed essentially to hold the

282

00:10:39,170 --> 00:10:36,360

camera in a certain direction and then a

283

00:10:41,030 --> 00:10:39,180

precise moment she she was instructed to

284

00:10:42,829 --> 00:10:41,040

press the record button and what you

285

00:10:45,590 --> 00:10:42,839

will see in the video is what happened

286

00:10:47,930 --> 00:10:45,600

next which was essentially

287

00:10:50,389 --> 00:10:47,940

um the acting of the intelligence upon

288

00:10:53,030 --> 00:10:50,399

her request so a very very amazing video

289

00:10:55,490 --> 00:10:53,040

so let me um

290

00:10:57,230 --> 00:10:55,500

played it right now the UAP studies

291

00:10:59,990 --> 00:10:57,240

podcast first we're going to show an

292

00:11:00,910 --> 00:11:00,000

actual UAP video that we believe to be

293

00:11:03,230 --> 00:11:00,920

legit

294

00:11:04,970 --> 00:11:03,240

yeah I'm the biggest skeptic on all

295

00:11:06,410 --> 00:11:04,980

videos I think they're all fake I don't

296

00:11:09,530 --> 00:11:06,420

think I've ever genuinely seen a real

297

00:11:11,690 --> 00:11:09,540

one I think this is a real one so hold

298

00:11:14,210 --> 00:11:11,700

on a second here I will take the time to

299

00:11:16,430 --> 00:11:14,220

uh can you sit on the screen yeah all

300

00:11:19,370 --> 00:11:16,440

right and Jimmy just to be clear this is

301  
00:11:21,590 --> 00:11:19,380  
uh her request that something happened

302  
00:11:23,509 --> 00:11:21,600  
this particular night at this particular

303  
00:11:26,690 --> 00:11:23,519  
location

304  
00:11:29,150 --> 00:11:26,700  
the the the the siding was a specific

305  
00:11:31,670 --> 00:11:29,160  
request the timing was not uh specified

306  
00:11:33,370 --> 00:11:31,680  
if I recall well but the she asked

307  
00:11:37,009 --> 00:11:33,380  
specifically for a v-shaped formation

308  
00:11:39,050 --> 00:11:37,019  
and uh and the location yeah and now

309  
00:11:42,230 --> 00:11:39,060  
here that the yeah and that the uh

310  
00:11:43,910 --> 00:11:42,240  
produce various uh geometric forms and

311  
00:11:45,590 --> 00:11:43,920  
uh how what we'll see in the videos

312  
00:11:48,290 --> 00:11:45,600  
exactly what happened here so let me

313  
00:11:51,009 --> 00:11:48,300

play it and hopefully I can put it full

314

00:11:55,130 --> 00:11:52,910

here we go

315

00:11:57,050 --> 00:11:55,140

so so what you will see here when I

316

00:11:59,269 --> 00:11:57,060

start the video it's gonna play twice in

317

00:12:00,829 --> 00:11:59,279

a row so we're gonna let let it play the

318

00:12:02,569 --> 00:12:00,839

first time I will not describe what

319

00:12:04,509 --> 00:12:02,579

happens the second time I'm going to

320

00:12:07,009 --> 00:12:04,519

describe a bit about what we're seeing

321

00:12:08,449 --> 00:12:07,019

uh and what you will see essentially the

322

00:12:10,130 --> 00:12:08,459

video starts recording at the moment

323

00:12:13,130 --> 00:12:10,140

that she was instructed to press record

324

00:12:15,170 --> 00:12:13,140

right so this is when the video the the

325

00:12:23,210 --> 00:12:15,180

siding take place so here it is here we

326

00:12:26,930 --> 00:12:25,069

now that's one crafter that's a

327

00:12:28,130 --> 00:12:26,940

formation of craft that's a formation of

328

00:12:30,710 --> 00:12:28,140

five objects

329

00:12:34,850 --> 00:12:30,720

that are executing different forms and

330

00:12:43,850 --> 00:12:37,550

that's amazing this is in 2016 October

331

00:12:47,150 --> 00:12:45,290

so we're going to play it again one more

332

00:12:48,410 --> 00:12:47,160

time and we'll comment a bit so at the

333

00:12:55,730 --> 00:12:48,420

beginning you will see like the shape

334

00:13:00,710 --> 00:12:58,790

with the tip going downward if you will

335

00:13:04,910 --> 00:13:00,720

like this very stable and then it it

336

00:13:07,850 --> 00:13:04,920

moves into a v-shaped contracts back

337

00:13:11,150 --> 00:13:07,860

and then forms something else that we're

338

00:13:14,930 --> 00:13:12,949

now what's amazing is that they're all

339

00:13:16,790 --> 00:13:14,940

moving about crisscrossing each other

340

00:13:19,190 --> 00:13:16,800

and they're not bumping into each other

341

00:13:21,110 --> 00:13:19,200

at all yeah and they're probably going

342

00:13:23,629 --> 00:13:21,120

crazy fast too if they're viewed from

343

00:13:25,670 --> 00:13:23,639

any distance right I mean to do that and

344

00:13:27,290 --> 00:13:25,680

to play games I don't think would be a

345

00:13:29,509 --> 00:13:27,300

smart idea unless you were trying to say

346

00:13:31,310 --> 00:13:29,519

something right that's amazing yeah it's

347

00:13:33,829 --> 00:13:31,320

truly one of the most remarkable uh

348

00:13:35,629 --> 00:13:33,839

footage I've seen and and again I I

349

00:13:37,970 --> 00:13:35,639

thank Linda for this this is these are

350

00:13:40,009 --> 00:13:37,980

very personal experiences and um you

351

00:13:41,690 --> 00:13:40,019

know she asked me to look recently I

352

00:13:44,090 --> 00:13:41,700

think it was back in November if I

353

00:13:45,590 --> 00:13:44,100

recall of 2022 she asked me to look and

354

00:13:47,690 --> 00:13:45,600

say Hey you know can we can you find

355

00:13:49,970 --> 00:13:47,700

information can you decode because she

356

00:13:52,069 --> 00:13:49,980

had seen some of my interviews and uh

357

00:13:54,530 --> 00:13:52,079

she asked uh you know if I could find

358

00:13:56,750 --> 00:13:54,540

information in this this amazing footage

359

00:13:58,910 --> 00:13:56,760

and uh so I started looking into it and

360

00:14:01,310 --> 00:13:58,920

I'm gonna see in a second here uh what

361

00:14:02,690 --> 00:14:01,320

came out of this analysis you know she

362

00:14:04,430 --> 00:14:02,700

will be a great person to interview by

363

00:14:06,230 --> 00:14:04,440

the way she's a very uh you know

364

00:14:08,269 --> 00:14:06,240

wonderful experience sure there's a

365

00:14:10,550 --> 00:14:08,279

wonderful Community out there I'm

366

00:14:12,530 --> 00:14:10,560

telling you of experienter who make real

367

00:14:15,110 --> 00:14:12,540

contact with the intelligence in a very

368

00:14:16,850 --> 00:14:15,120

profound way and um you know this is

369

00:14:19,490 --> 00:14:16,860

real this is real folks this is this is

370

00:14:22,129 --> 00:14:19,500

really happening so took this video and

371

00:14:23,990 --> 00:14:22,139

you did some mathematical work and

372

00:14:26,150 --> 00:14:24,000

angles and all that stuff to see if

373

00:14:28,610 --> 00:14:26,160

there's any information encoded in this

374

00:14:30,829 --> 00:14:28,620

sighting exactly exactly so the first

375

00:14:32,449 --> 00:14:30,839

first thing I looked at was this I took

376

00:14:34,790 --> 00:14:32,459

a screenshot of this what you see on the

377

00:14:38,030 --> 00:14:34,800

screen here when the V shape is extended

378

00:14:39,949 --> 00:14:38,040

they'll stretch if you will and I did an

379

00:14:43,009 --> 00:14:39,959

analysis of the angle of that v-shape

380

00:14:44,810 --> 00:14:43,019

and so I had the nice you know

381

00:14:47,030 --> 00:14:44,820

possibility to make a nice bass line at

382

00:14:49,009 --> 00:14:47,040

the bottom and we see and for the folks

383

00:14:51,050 --> 00:14:49,019

out there were just audio we see the V

384

00:14:53,750 --> 00:14:51,060

shape essentially there's a base line at

385

00:14:55,370 --> 00:14:53,760

the bottom made of three objects and two

386

00:14:59,750 --> 00:14:55,380

more objects going in an angle if you're

387

00:15:01,550 --> 00:14:59,760

like a v a very wide angle and when I I

388

00:15:03,590 --> 00:15:01,560

um I calibrated it you know to

389

00:15:06,290 --> 00:15:03,600

essentially have this angle on the right

390

00:15:07,430 --> 00:15:06,300

side being between the two objects

391

00:15:08,810 --> 00:15:07,440

because they were not they were not

392

00:15:10,189 --> 00:15:08,820

perfectly aligned so just right in

393

00:15:12,470 --> 00:15:10,199

between where we have the best average

394

00:15:15,410 --> 00:15:12,480

if you will and which angle are we

395

00:15:17,689 --> 00:15:15,420

seeing 144 degrees I mean I was

396

00:15:19,790 --> 00:15:17,699

absolutely floored when I saw that this

397

00:15:22,670 --> 00:15:19,800

angle of that v-shape in the stretch

398

00:15:24,410 --> 00:15:22,680

configuration is 144 degrees and that's

399

00:15:25,790 --> 00:15:24,420

that's one of the these fundamental

400

00:15:29,269 --> 00:15:25,800

units we're talking about today the

401  
00:15:32,389 --> 00:15:29,279  
golden ratio harmonic 144 and later

402  
00:15:34,310 --> 00:15:32,399  
we'll see 432. these are these are our

403  
00:15:36,350 --> 00:15:34,320  
building blocks of the math that we're

404  
00:15:37,790 --> 00:15:36,360  
going to use and everything seems to

405  
00:15:41,329 --> 00:15:37,800  
come back to these few simple numbers

406  
00:15:44,389 --> 00:15:41,339  
oddly enough exactly 144 golden ratio

407  
00:15:47,030 --> 00:15:44,399  
432 and I have a slide we'll see it and

408  
00:15:49,250 --> 00:15:47,040  
thank you Luis and so the other uh

409  
00:15:51,710 --> 00:15:49,260  
aspect of the footage I looked at was

410  
00:15:54,350 --> 00:15:51,720  
this configuration here so clearly there

411  
00:15:57,710 --> 00:15:54,360  
was a geometrical shape there that we

412  
00:16:00,050 --> 00:15:57,720  
could recognize and upon zooming on it

413  
00:16:01,970 --> 00:16:00,060

and looking at it and flipping it you

414

00:16:05,810 --> 00:16:01,980

know upward clearly what we're looking

415

00:16:08,930 --> 00:16:05,820

at is a tetrahedron shape a tetrahedron

416

00:16:10,790 --> 00:16:08,940

with an inscribed sphere inside right so

417

00:16:12,590 --> 00:16:10,800

we see it to the right side here the

418

00:16:14,810 --> 00:16:12,600

four objects creating the tetrahedron

419

00:16:16,430 --> 00:16:14,820

and the inscribed sphere and I

420

00:16:18,769 --> 00:16:16,440

recognized it right away also because

421

00:16:20,449 --> 00:16:18,779

amazingly and that's the aspect that

422

00:16:22,910 --> 00:16:20,459

totally blew my mind is that I was

423

00:16:26,269 --> 00:16:22,920

actually that I had been working on that

424

00:16:28,430 --> 00:16:26,279

very shape a tetrahedron if you go up on

425

00:16:30,350 --> 00:16:28,440

the upper right side of the screen we

426

00:16:32,329 --> 00:16:30,360

see a tetrahedron with an inscribed

427

00:16:34,370 --> 00:16:32,339

sphere the sphere inside the tetrahedron

428

00:16:36,290 --> 00:16:34,380

for those who don't see the screen

429

00:16:39,650 --> 00:16:36,300

and I had been working on Quantum

430

00:16:42,829 --> 00:16:39,660

simulations using exactly that

431

00:16:46,430 --> 00:16:42,839

um that shape and and what that reveals

432

00:16:49,310 --> 00:16:46,440

what the tetrahedron itself is made of

433

00:16:51,470 --> 00:16:49,320

uh if we add add up all the angles of

434

00:16:55,249 --> 00:16:51,480

the tetrahedron we they all add up to it

435

00:16:57,410 --> 00:16:55,259

adds up to 720 degrees and in terms of

436

00:16:59,889 --> 00:16:57,420

harmonic you know there are 60 Minutes

437

00:17:04,250 --> 00:16:59,899

of work per degree so we end up with 43

438

00:17:06,289 --> 00:17:04,260

200. and 43 200 not only is the scaling

439

00:17:08,270 --> 00:17:06,299

factor of the great primitive Giza but

440

00:17:10,130 --> 00:17:08,280

it represents essentially harmonic 432

441

00:17:11,689 --> 00:17:10,140

because in harmonic mathematics we can

442

00:17:13,189 --> 00:17:11,699

ignore the zeros or we can slide the

443

00:17:15,230 --> 00:17:13,199

decimal left or right for those more

444

00:17:17,270 --> 00:17:15,240

into the math so it's equivalent to

445

00:17:19,730 --> 00:17:17,280

harmonic 432 so that tetrahedron with

446

00:17:20,750 --> 00:17:19,740

the inscribed sphere was revealing that

447

00:17:25,010 --> 00:17:20,760

and

448

00:17:27,169 --> 00:17:25,020

when we do this Quantum simulation if we

449

00:17:29,450 --> 00:17:27,179

go back to this uh tetrahedron and on

450

00:17:31,310 --> 00:17:29,460

the upper right side of the screen if we

451

00:17:32,810 --> 00:17:31,320

essentially fill up the volume of this

452

00:17:35,090 --> 00:17:32,820

tetrahedron and somebody can just

453

00:17:37,370 --> 00:17:35,100

imagine you know filling this you know

454

00:17:40,010 --> 00:17:37,380

tetrahedron with a liquid energy liquid

455

00:17:43,130 --> 00:17:40,020

if you will but if we fill it with a

456

00:17:44,870 --> 00:17:43,140

volume equivalent to the reciprocal of

457

00:17:45,830 --> 00:17:44,880

the golden ratio essentially it's taking

458

00:17:54,350 --> 00:17:45,840

the

459

00:17:56,810 --> 00:17:54,360

kind of represent that

460

00:17:58,430 --> 00:17:56,820

and we divide we create a division in

461

00:18:00,950 --> 00:17:58,440

this Oneness a division and this

462

00:18:03,770 --> 00:18:00,960

totality of this universe we live in and

463

00:18:06,529 --> 00:18:03,780

we fractalize this all this universe in

464

00:18:08,990 --> 00:18:06,539

uh using the golden ratio principle what

465

00:18:11,390 --> 00:18:09,000

we end up with is a tetrahedron in this

466

00:18:13,370 --> 00:18:11,400

case where the inscribed sphere inside

467

00:18:15,850 --> 00:18:13,380

the volume of that inscribed sphere

468

00:18:19,370 --> 00:18:15,860

inside will match

469

00:18:21,409 --> 00:18:19,380

432 squared which match essentially the

470

00:18:23,930 --> 00:18:21,419

speed of light in miles per second I

471

00:18:25,070 --> 00:18:23,940

mean this is this is amazing so just I'm

472

00:18:28,070 --> 00:18:25,080

going to pause you there for a sec Jimmy

473

00:18:29,930 --> 00:18:28,080

so a tetrahedron is a pyramid by all

474

00:18:32,990 --> 00:18:29,940

comparisons right so you're talking

475

00:18:35,090 --> 00:18:33,000

about a pyramid that when you calculate

476  
00:18:37,190 --> 00:18:35,100  
the volume or how much stuff you could

477  
00:18:40,070 --> 00:18:37,200  
fit in that liquid or whatever you're

478  
00:18:42,770 --> 00:18:40,080  
getting the factor 432 and if there was

479  
00:18:45,350 --> 00:18:42,780  
a sphere inside of this pyramid and the

480  
00:18:49,430 --> 00:18:45,360  
measurement of that would be 432 squared

481  
00:18:52,370 --> 00:18:49,440  
which is 186 624. that is the exact

482  
00:18:55,669 --> 00:18:52,380  
speed of light in meters per second

483  
00:18:57,669 --> 00:18:55,679  
yeah it matches it at 99.9 essentially

484  
00:19:00,470 --> 00:18:57,679  
the speed of light miles per second is

485  
00:19:02,690 --> 00:19:00,480  
186.282 so the pyramid I mean I'm going

486  
00:19:04,549 --> 00:19:02,700  
on a limb but for all the people that

487  
00:19:06,590 --> 00:19:04,559  
love to talk about the pyramid perhaps

488  
00:19:08,690 --> 00:19:06,600

they were trying to show that if you

489

00:19:10,730 --> 00:19:08,700

just do the math on this building get

490

00:19:12,289 --> 00:19:10,740

the volume square that you will have

491

00:19:14,810 --> 00:19:12,299

speed of light travel we're giving you

492

00:19:17,750 --> 00:19:14,820

the answer to what that is by the very

493

00:19:20,210 --> 00:19:17,760

shape of the pyramid or uh tetrahedron

494

00:19:22,250 --> 00:19:20,220

yeah the geometric exactly so this is uh

495

00:19:25,010 --> 00:19:22,260

this was fascinating to me clearly not

496

00:19:26,930 --> 00:19:25,020

an accident I mean it's very clear uh

497

00:19:28,490 --> 00:19:26,940

and this at the time also this was a

498

00:19:30,590 --> 00:19:28,500

powerful confirmation to me personally

499

00:19:31,970 --> 00:19:30,600

that I was working on the right stuff

500

00:19:34,610 --> 00:19:31,980

because I've been working on this

501  
00:19:37,070 --> 00:19:34,620  
essentially combining this geometric

502  
00:19:39,049 --> 00:19:37,080  
harmonics to platonic solids really

503  
00:19:41,510 --> 00:19:39,059  
gives birth to entire new physics and

504  
00:19:43,010 --> 00:19:41,520  
we'll see that in a few slides here uh

505  
00:19:45,230 --> 00:19:43,020  
so let's move on

506  
00:19:46,789 --> 00:19:45,240  
um the other thing that uh

507  
00:19:48,890 --> 00:19:46,799  
well you know I should have shown this

508  
00:19:51,169 --> 00:19:48,900  
slide here but essentially this uh what

509  
00:19:53,330 --> 00:19:51,179  
we call tetrahedron which are like as we

510  
00:19:55,490 --> 00:19:53,340  
said pyramid but three sides only right

511  
00:19:58,190 --> 00:19:55,500  
it's like the tetrahedron

512  
00:19:59,870 --> 00:19:58,200  
um it's also what creates the 64

513  
00:20:02,810 --> 00:19:59,880

tetrahedron grid so you can imagine you

514

00:20:05,470 --> 00:20:02,820

take 64 of this uh triangles if you will

515

00:20:08,810 --> 00:20:05,480

of this this tetrahedron in a certain

516

00:20:10,850 --> 00:20:08,820

configuration and that essentially if

517

00:20:13,130 --> 00:20:10,860

you cast a light from the top of this

518

00:20:14,990 --> 00:20:13,140

structure of these 64 tetrahedron grid

519

00:20:16,669 --> 00:20:15,000

you produce the actually the Flower of

520

00:20:18,470 --> 00:20:16,679

Life in two Dimension that's what we see

521

00:20:20,570 --> 00:20:18,480

here on the left side the Flower of Life

522

00:20:22,130 --> 00:20:20,580

is a two-dimensional representation of

523

00:20:23,690 --> 00:20:22,140

something that's three-dimensional right

524

00:20:26,330 --> 00:20:23,700

we live in a three-dimensional world not

525

00:20:28,669 --> 00:20:26,340

in a two and and that three-dimensional

526

00:20:30,650 --> 00:20:28,679

structure is the 64 tetrahedron grid

527

00:20:32,570 --> 00:20:30,660

which really is the engine of creation

528

00:20:34,430 --> 00:20:32,580

really if we could represent it this way

529

00:20:36,650 --> 00:20:34,440

and we see again to the right side the

530

00:20:39,110 --> 00:20:36,660

pair the tetrahedron and the volumes we

531

00:20:42,169 --> 00:20:39,120

talked about earlier so let's move on to

532

00:20:44,450 --> 00:20:42,179

the next slide uh the the so the third

533

00:20:47,690 --> 00:20:44,460

aspect I looked at into deciding was

534

00:20:50,029 --> 00:20:47,700

compare in the V shape of these uh

535

00:20:51,770 --> 00:20:50,039

siding the V shape when the V shape is

536

00:20:54,350 --> 00:20:51,780

essentially the object so stretched if

537

00:20:55,789 --> 00:20:54,360

you will there's just later on in video

538

00:20:57,890 --> 00:20:55,799

for those who can watch the video we'll

539

00:21:02,090 --> 00:20:57,900

see the v-shape contracts essentially on

540

00:21:04,549 --> 00:21:02,100

on itself is a so I compare these two um

541

00:21:07,370 --> 00:21:04,559

configuration here and I measured I took

542

00:21:09,470 --> 00:21:07,380

measurements of the base or the the

543

00:21:11,390 --> 00:21:09,480

length of that v-shape right and to

544

00:21:14,570 --> 00:21:11,400

compare you know what was relatively

545

00:21:16,430 --> 00:21:14,580

speaking uh the the ratio of this and

546

00:21:19,370 --> 00:21:16,440

what I found out is that when we ratio

547

00:21:21,409 --> 00:21:19,380

the the stretch configuration over the

548

00:21:24,169 --> 00:21:21,419

contracted configuration of that v-shape

549

00:21:26,690 --> 00:21:24,179

we obtained the golden ratio square that

550

00:21:28,789 --> 00:21:26,700

I mean exactly I mean it's very very

551  
00:21:30,649 --> 00:21:28,799  
high accuracy into it which was

552  
00:21:32,510 --> 00:21:30,659  
absolutely remarkable to me and that's

553  
00:21:34,610 --> 00:21:32,520  
what we see here in the calculation and

554  
00:21:36,230 --> 00:21:34,620  
we send a picture that the ratio gives

555  
00:21:38,149 --> 00:21:36,240  
the golden ratio squared so essentially

556  
00:21:39,770 --> 00:21:38,159  
what we end up with

557  
00:21:42,110 --> 00:21:39,780  
you know through the side and clearly

558  
00:21:43,130 --> 00:21:42,120  
what was revealed at least I'm not

559  
00:21:44,990 --> 00:21:43,140  
saying that the only thing that was

560  
00:21:47,090 --> 00:21:45,000  
revealed but certainly what was revealed

561  
00:21:49,789 --> 00:21:47,100  
we see that the v-shaped angle itself

562  
00:21:52,370 --> 00:21:49,799  
was revealing the harmonic 144 we got

563  
00:21:57,169 --> 00:21:52,380

you know through the 144 degrees of that

564

00:22:00,230 --> 00:21:57,179

angle uh the uh the shranked or

565

00:22:01,850 --> 00:22:00,240

contracted v-shape configuration ratio

566

00:22:03,710 --> 00:22:01,860

over the stretch configuration was

567

00:22:05,390 --> 00:22:03,720

revealed is revealing the golden ratio

568

00:22:07,250 --> 00:22:05,400

which we talked about which is one of

569

00:22:09,230 --> 00:22:07,260

the key driving principles in the

570

00:22:11,870 --> 00:22:09,240

universe and to the right side we see

571

00:22:13,370 --> 00:22:11,880

that the uh tetrahedron with the

572

00:22:16,669 --> 00:22:13,380

inscribed sphere is revealing harmonic

573

00:22:19,430 --> 00:22:16,679

432 and just this happens to be the

574

00:22:22,730 --> 00:22:19,440

formula that I introduced a few months

575

00:22:25,010 --> 00:22:22,740

ago for the first time back in August uh

576

00:22:27,470 --> 00:22:25,020

which I call the formula for the light

577

00:22:29,330 --> 00:22:27,480

encoded reality Matrix where essentially

578

00:22:31,430 --> 00:22:29,340

we have the number one which represents

579

00:22:35,990 --> 00:22:31,440

the totality of our holographic universe

580

00:22:37,669 --> 00:22:36,000

is it equals harmonic for 144 times the

581

00:22:40,070 --> 00:22:37,679

golden ratio principle times harmonic

582

00:22:41,690 --> 00:22:40,080

432 very simple these three ingredients

583

00:22:44,330 --> 00:22:41,700

all the three ingredients of creation

584

00:22:46,450 --> 00:22:44,340

which drives the holographic Universe we

585

00:22:48,529 --> 00:22:46,460

leave it and that's what I've I've

586

00:22:50,029 --> 00:22:48,539

attempted to demonstrate in the past and

587

00:22:51,890 --> 00:22:50,039

we have a few sliding entity that we're

588

00:22:53,149 --> 00:22:51,900

going to go through to demonstrate that

589

00:22:56,270 --> 00:22:53,159

and this is what was revealed for

590

00:22:58,130 --> 00:22:56,280

deciding we see here more clearly what I

591

00:23:00,230 --> 00:22:58,140

call the universal formula for the light

592

00:23:03,470 --> 00:23:00,240

encoded reality Matrix essentially where

593

00:23:05,510 --> 00:23:03,480

we live in The Matrix reality which is

594

00:23:08,090 --> 00:23:05,520

made of light energy it's encoded with

595

00:23:09,830 --> 00:23:08,100

pure light and we know I mean from in

596

00:23:11,450 --> 00:23:09,840

one of the analogy I could give you if

597

00:23:13,130 --> 00:23:11,460

you know if you go watch a movie on a

598

00:23:16,310 --> 00:23:13,140

very very large screen you know with a

599

00:23:19,430 --> 00:23:16,320

high Max or whatever 3D movie even right

600

00:23:21,770 --> 00:23:19,440

what we're looking at really is a a

601  
00:23:23,870 --> 00:23:21,780  
projection made of light right what we

602  
00:23:26,149 --> 00:23:23,880  
see actually we see or is light energy

603  
00:23:27,950 --> 00:23:26,159  
right different colors you can represent

604  
00:23:30,830 --> 00:23:27,960  
essentially the the free primary color

605  
00:23:32,510 --> 00:23:30,840  
we know the the blue yellow and red uh

606  
00:23:34,010 --> 00:23:32,520  
as being the three primary color which

607  
00:23:35,450 --> 00:23:34,020  
could essentially represent these

608  
00:23:37,430 --> 00:23:35,460  
harmonics right with the combination of

609  
00:23:40,430 --> 00:23:37,440  
this this slide these light colors we

610  
00:23:41,409 --> 00:23:40,440  
can we create the entire spectrum of the

611  
00:23:44,270 --> 00:23:41,419  
visual

612  
00:23:47,450 --> 00:23:44,280  
that we we can see so essentially this

613  
00:23:49,730 --> 00:23:47,460

this light waves that we're receiving

614

00:23:52,250 --> 00:23:49,740

while watching the movie gives us a

615

00:23:54,710 --> 00:23:52,260

sense of reality right it's creating a

616

00:23:56,570 --> 00:23:54,720

false reality if you will but right it

617

00:23:58,970 --> 00:23:56,580

seems real and especially if you watch a

618

00:24:01,010 --> 00:23:58,980

3D movie you will think that you're

619

00:24:02,930 --> 00:24:01,020

embedded in it right so essentially our

620

00:24:04,549 --> 00:24:02,940

body works a bit the same way the body

621

00:24:06,649 --> 00:24:04,559

will be the television screen if you

622

00:24:09,710 --> 00:24:06,659

will right that interpret this this

623

00:24:10,850 --> 00:24:09,720

light energy this light harmonics and

624

00:24:12,890 --> 00:24:10,860

creates

625

00:24:16,130 --> 00:24:12,900

um a semblance of reality if you will

626  
00:24:18,770 --> 00:24:16,140  
and that's what that formula describes

627  
00:24:21,110 --> 00:24:18,780  
and also Consciousness not just the

628  
00:24:23,149 --> 00:24:21,120  
reality of what we see how our bodies

629  
00:24:25,909 --> 00:24:23,159  
filter information via light like you

630  
00:24:28,430 --> 00:24:25,919  
said this if this mathematics is correct

631  
00:24:30,590 --> 00:24:28,440  
it's essentially proving that there is

632  
00:24:32,090 --> 00:24:30,600  
consciousness and that this is how it

633  
00:24:33,950 --> 00:24:32,100  
would arise and this is how it is

634  
00:24:36,110 --> 00:24:33,960  
calculated and this would be the base

635  
00:24:38,450 --> 00:24:36,120  
and again people that are diving into

636  
00:24:41,390 --> 00:24:38,460  
Consciousness talk or saying that if it

637  
00:24:44,029 --> 00:24:41,400  
is the main fuel of everything this is

638  
00:24:45,590 --> 00:24:44,039

essentially the base chain formula for

639

00:24:47,390 --> 00:24:45,600

calculating anything in the universe or

640

00:24:49,070 --> 00:24:47,400

anything we can perceive or anything

641

00:24:51,370 --> 00:24:49,080

that is real

642

00:24:53,930 --> 00:24:51,380

so Consciousness could be calculated

643

00:24:56,149 --> 00:24:53,940

essentially yeah this is the formula one

644

00:24:57,770 --> 00:24:56,159

equals the holographic Universe which is

645

00:25:01,250 --> 00:24:57,780

also could be called the Consciousness

646

00:25:04,070 --> 00:25:01,260

field this is a mathematical it's not 38

647

00:25:06,230 --> 00:25:04,080

chalkboards long it's three number sets

648

00:25:07,669 --> 00:25:06,240

yeah it's very simple and you're exactly

649

00:25:09,169 --> 00:25:07,679

right that that's the key point I want

650

00:25:11,270 --> 00:25:09,179

to make here the number one represents a

651  
00:25:12,590 --> 00:25:11,280  
Consciousness field uh which is a

652  
00:25:14,090 --> 00:25:12,600  
singularity right which connects

653  
00:25:16,370 --> 00:25:14,100  
everything when we say everything is one

654  
00:25:18,529 --> 00:25:16,380  
wheel one that's what it is and from

655  
00:25:20,210 --> 00:25:18,539  
there the physical reality we perceive

656  
00:25:22,669 --> 00:25:20,220  
is created through these harmonics and

657  
00:25:24,350 --> 00:25:22,679  
golden ratio uh which is since a bit an

658  
00:25:26,690 --> 00:25:24,360  
illusion if you will right and then the

659  
00:25:29,090 --> 00:25:26,700  
physics proves that but yeah so this is

660  
00:25:31,250 --> 00:25:29,100  
what it is so and why is it important

661  
00:25:33,230 --> 00:25:31,260  
well you know once we understand the the

662  
00:25:35,330 --> 00:25:33,240  
building blocks of creation how Universe

663  
00:25:38,330 --> 00:25:35,340

really operates we're really tapping

664

00:25:39,830 --> 00:25:38,340

into uh the possible development of

665

00:25:41,269 --> 00:25:39,840

these Technologies right healing

666

00:25:43,549 --> 00:25:41,279

Technologies based on these frequencies

667

00:25:44,990 --> 00:25:43,559

we know for instance and I I have slides

668

00:25:46,190 --> 00:25:45,000

about it I you know I'm not going to

669

00:25:48,409 --> 00:25:46,200

present that today we don't have time

670

00:25:50,450 --> 00:25:48,419

but which demonstrates for instance that

671

00:25:52,250 --> 00:25:50,460

the the wave if the brain waves that we

672

00:25:53,930 --> 00:25:52,260

have right well if you take the Alpha

673

00:25:57,710 --> 00:25:53,940

Brain Wave which are between seven and

674

00:26:00,049 --> 00:25:57,720

eight Hertz take 7.83 Hertz for instance

675

00:26:03,230 --> 00:26:00,059

right to brain wave which happens to

676  
00:26:04,909 --> 00:26:03,240  
match the human resonance right 7.83 so

677  
00:26:06,830 --> 00:26:04,919  
there's a connection resonances the

678  
00:26:08,510 --> 00:26:06,840  
Earth's natural vibration correct

679  
00:26:10,549 --> 00:26:08,520  
correct that's the heartbeat of Earth

680  
00:26:13,250 --> 00:26:10,559  
essentially yeah this is the the

681  
00:26:15,649 --> 00:26:13,260  
frequency at at which Earth planet Earth

682  
00:26:18,169 --> 00:26:15,659  
vibrates so that frequency of the human

683  
00:26:19,970 --> 00:26:18,179  
resonance is totally in the range of our

684  
00:26:22,370 --> 00:26:19,980  
brain waves but I'm taking that

685  
00:26:24,830 --> 00:26:22,380  
frequency 7.83 because once we convert

686  
00:26:27,470 --> 00:26:24,840  
that frequency into geometric harmonics

687  
00:26:30,529 --> 00:26:27,480  
right using the proper units

688  
00:26:34,970 --> 00:26:30,539

it matches exactly the the reciprocal of

689

00:26:37,370 --> 00:26:34,980

harmonic 144 I mean at 99.99 accuracy

690

00:26:40,610 --> 00:26:37,380

it's absolutely stunning so crazy planet

691

00:26:42,890 --> 00:26:40,620

Earth itself or brain waves are tuned to

692

00:26:45,350 --> 00:26:42,900

these to these harmonics of light

693

00:26:47,930 --> 00:26:45,360

um and the water itself too which water

694

00:26:50,690 --> 00:26:47,940

essentially is you know represents 65 of

695

00:26:52,669 --> 00:26:50,700

our body water represents 80 or 85 of

696

00:26:55,610 --> 00:26:52,679

our brain the brain is very watery there

697

00:26:58,130 --> 00:26:55,620

is most mushy well the water itself when

698

00:27:00,590 --> 00:26:58,140

we take the the molecular weight of

699

00:27:03,830 --> 00:27:00,600

water and we convert that into energy

700

00:27:05,630 --> 00:27:03,840

into geometric harmonics energy uh it it

701  
00:27:07,250 --> 00:27:05,640  
totally also resonates with these

702  
00:27:09,049 --> 00:27:07,260  
harmonics of creation so there's nothing

703  
00:27:10,549 --> 00:27:09,059  
left to chance here that's why these

704  
00:27:12,529 --> 00:27:10,559  
building globals creation and what

705  
00:27:14,269 --> 00:27:12,539  
sustained life on Earth is totally

706  
00:27:16,130 --> 00:27:14,279  
connected to these harmonics and again

707  
00:27:18,350 --> 00:27:16,140  
once we understand this principle and we

708  
00:27:20,090 --> 00:27:18,360  
we tap into this we can we can

709  
00:27:23,570 --> 00:27:20,100  
understand what telepathy the mechanism

710  
00:27:25,250 --> 00:27:23,580  
for it we can you know catalyze this

711  
00:27:26,870 --> 00:27:25,260  
this mechanism if you will develop

712  
00:27:28,549 --> 00:27:26,880  
healing Technologies anti-stellar

713  
00:27:30,590 --> 00:27:28,559

communication tap into the free energy

714

00:27:33,669 --> 00:27:30,600

grid that we're sitting on and that's

715

00:27:36,409 --> 00:27:33,679

what Tesla was you know attempting to do

716

00:27:37,970 --> 00:27:36,419

we can develop anti-gravity space travel

717

00:27:40,310 --> 00:27:37,980

and so on so this is why this is

718

00:27:42,049 --> 00:27:40,320

important when folks ask okay why why

719

00:27:43,850 --> 00:27:42,059

are we even talking about this well that

720

00:27:46,010 --> 00:27:43,860

is why right this really opens the door

721

00:27:48,289 --> 00:27:46,020

to A New Perspective on physics and

722

00:27:50,450 --> 00:27:48,299

opens the door to a new technology and a

723

00:27:52,970 --> 00:27:50,460

new Earth a new you know a new Humanity

724

00:27:55,250 --> 00:27:52,980

if you will once we understand that let

725

00:27:57,529 --> 00:27:55,260

me show you more evidence of it this one

726

00:27:59,330 --> 00:27:57,539

here is a video or I have a screenshot

727

00:28:02,330 --> 00:27:59,340

on the screen which shows a

728

00:28:04,370 --> 00:28:02,340

it's a screenshot of a transmission that

729

00:28:07,130 --> 00:28:04,380

I was doing while I was transmitting

730

00:28:08,810 --> 00:28:07,140

towards the star archers uh so this is

731

00:28:10,250 --> 00:28:08,820

your radio antenna here you're at the

732

00:28:12,769 --> 00:28:10,260

bottom of the radio tower looking

733

00:28:13,970 --> 00:28:12,779

straight up those are your radio antenna

734

00:28:15,950 --> 00:28:13,980

correct that's correct we see the

735

00:28:18,110 --> 00:28:15,960

antennas there are cameras at all on the

736

00:28:20,649 --> 00:28:18,120

back that essentially takes a shot of

737

00:28:23,810 --> 00:28:20,659

the sky and what we see here is the

738

00:28:25,250 --> 00:28:23,820

manifestation of a triangular craft I

739

00:28:27,470 --> 00:28:25,260

will call it this way it could be three

740

00:28:28,850 --> 00:28:27,480

separate lights only it's hard to say I

741

00:28:32,330 --> 00:28:28,860

call it the golden ratio triangular

742

00:28:34,070 --> 00:28:32,340

craft and this uh and I have the video

743

00:28:35,450 --> 00:28:34,080

we're going to link up on your uh with

744

00:28:36,950 --> 00:28:35,460

the Centerview so you can watch the

745

00:28:38,450 --> 00:28:36,960

video while I was doing making the

746

00:28:40,850 --> 00:28:38,460

transmission actually requesting

747

00:28:43,010 --> 00:28:40,860

specifically this graph to materialize

748

00:28:45,350 --> 00:28:43,020

and as we see here on the next slide

749

00:28:47,750 --> 00:28:45,360

this this graph came on four occasions

750

00:28:48,950 --> 00:28:47,760

so far and I have the screenshot of

751  
00:28:50,750 --> 00:28:48,960  
these four I have the video all the

752  
00:28:53,630 --> 00:28:50,760  
video footage as well but this latest

753  
00:28:56,330 --> 00:28:53,640  
one is uh the latest one I had on April

754  
00:28:58,310 --> 00:28:56,340  
23 2022 it's a little bit less than a

755  
00:29:00,049 --> 00:28:58,320  
year ago and

756  
00:29:01,490 --> 00:29:00,059  
and what we see is that this triangle

757  
00:29:02,870 --> 00:29:01,500  
has very special shape I call it the

758  
00:29:05,090 --> 00:29:02,880  
golden ratio triangular craft because

759  
00:29:08,029 --> 00:29:05,100  
when we looked at it and we do the

760  
00:29:10,130 --> 00:29:08,039  
analysis uh we realized that this this

761  
00:29:11,930 --> 00:29:10,140  
shape is a very very special shape this

762  
00:29:13,430 --> 00:29:11,940  
triangular shape And for those we can

763  
00:29:16,010 --> 00:29:13,440

see the slide you will see what I mean

764

00:29:17,690 --> 00:29:16,020

and let me describe why it's so special

765

00:29:19,789 --> 00:29:17,700

so

766

00:29:21,529 --> 00:29:19,799

um when we take any side of this

767

00:29:23,570 --> 00:29:21,539

triangle if we take the length of any

768

00:29:25,789 --> 00:29:23,580

side obviously a triangle has three you

769

00:29:28,370 --> 00:29:25,799

know three sides if we take the any

770

00:29:31,190 --> 00:29:28,380

length or any side of this triangle and

771

00:29:33,350 --> 00:29:31,200

we ratio that over another side of the

772

00:29:35,570 --> 00:29:33,360

same triangle we always end up with the

773

00:29:37,190 --> 00:29:35,580

Golden Ratio or the golden ratio squared

774

00:29:39,190 --> 00:29:37,200

at very high accuracy I mean we're

775

00:29:44,029 --> 00:29:39,200

talking about 99 plus

776

00:29:45,529 --> 00:29:44,039

99.99.2 accuracy so this was a initially

777

00:29:47,210 --> 00:29:45,539

the the first connection the first one

778

00:29:49,549 --> 00:29:47,220

we noticed something about the siding

779

00:29:51,169 --> 00:29:49,559

was a good friend David Sarita he

780

00:29:54,470 --> 00:29:51,179

noticed there was a golden ratio

781

00:29:57,470 --> 00:29:54,480

proportion he looked at he he pointed

782

00:29:59,450 --> 00:29:57,480

out and I started studying more uh and

783

00:30:00,889 --> 00:29:59,460

realized actually it was not only two

784

00:30:02,630 --> 00:30:00,899

sides of that golden ratio but the

785

00:30:04,250 --> 00:30:02,640

entire triangle is golden ratio

786

00:30:05,870 --> 00:30:04,260

proportion as I said we take any side

787

00:30:07,789 --> 00:30:05,880

ratio over the other side we get always

788

00:30:10,549 --> 00:30:07,799

a golden ratio proportion which we saw

789

00:30:13,610 --> 00:30:10,559

earlier is 1.618 right this this ratio

790

00:30:15,769 --> 00:30:13,620

1.618 which is everywhere in nature so

791

00:30:17,750 --> 00:30:15,779

and essentially you have a shorter side

792

00:30:19,789 --> 00:30:17,760

and then a side slightly longer so the

793

00:30:22,310 --> 00:30:19,799

shorter top side is one

794

00:30:25,610 --> 00:30:22,320

and then the other side is 1.6 or yeah

795

00:30:27,769 --> 00:30:25,620

1.618 so slightly so it is fitting this

796

00:30:30,110 --> 00:30:27,779

golden ratio even by its shape and the

797

00:30:32,090 --> 00:30:30,120

way that it is appearing and with the

798

00:30:34,669 --> 00:30:32,100

golden ratio come the other harmonics as

799

00:30:36,409 --> 00:30:34,679

well 144 and 432. I'm going to cover

800

00:30:38,330 --> 00:30:36,419

your death not exactly so next to

801  
00:30:40,010 --> 00:30:38,340  
ratioing the sides which was yielding

802  
00:30:41,930 --> 00:30:40,020  
the golden ratio the thing that we

803  
00:30:44,269 --> 00:30:41,940  
realized later I just felt I had a gut

804  
00:30:46,549 --> 00:30:44,279  
in me that that was more to this because

805  
00:30:47,690 --> 00:30:46,559  
the a these angles the shape was it's

806  
00:30:50,389 --> 00:30:47,700  
just very

807  
00:30:52,070 --> 00:30:50,399  
intriguing so I looked up and I found a

808  
00:30:54,230 --> 00:30:52,080  
good software to do modeling and to

809  
00:30:55,789 --> 00:30:54,240  
model the different triangles and by

810  
00:30:57,710 --> 00:30:55,799  
fine tuning I was trying to fine tune

811  
00:30:59,690 --> 00:30:57,720  
and find exactly what they were trying

812  
00:31:01,010 --> 00:30:59,700  
to communicate for these sightings I

813  
00:31:04,190 --> 00:31:01,020

realized if you look to the left here

814

00:31:07,070 --> 00:31:04,200

that the angle of that triangle was 4.32

815

00:31:09,230 --> 00:31:07,080

degrees once after fine-tuning it which

816

00:31:11,510 --> 00:31:09,240

again matches this harmonic 432 I mean

817

00:31:14,389 --> 00:31:11,520

it cannot be an accident the other side

818

00:31:18,830 --> 00:31:14,399

of the the triangle we see here side b

819

00:31:22,370 --> 00:31:18,840

or angle B the angle of here is 6.944

820

00:31:23,630 --> 00:31:22,380

degrees which which happens to be and

821

00:31:25,789 --> 00:31:23,640

I'm just going to show it on the screen

822

00:31:28,490 --> 00:31:25,799

happens to be the inverse or the

823

00:31:29,870 --> 00:31:28,500

reciprocal of harmonic 144 amazing so

824

00:31:32,570 --> 00:31:29,880

I'm going to do it on the screen I have

825

00:31:35,510 --> 00:31:32,580

the calculator I do 144 1 over X right

826

00:31:37,970 --> 00:31:35,520

this reciprocal will get 6.94

827

00:31:40,130 --> 00:31:37,980

see this is exactly what that thing that

828

00:31:42,669 --> 00:31:40,140

angle is here yeah so they connected to

829

00:31:44,830 --> 00:31:42,679

this harmonic again and just by the way

830

00:31:48,590 --> 00:31:44,840

this number here

831

00:31:51,529 --> 00:31:48,600

6.944 happens to match because this

832

00:31:54,289 --> 00:31:51,539

number is a geometric harmonic angle but

833

00:31:56,570 --> 00:31:54,299

that number uh happens to match the

834

00:31:59,570 --> 00:31:56,580

frequency of the human resonance and the

835

00:32:01,490 --> 00:31:59,580

or brain wave 7.83 Hertz when you

836

00:32:03,669 --> 00:32:01,500

convert that frequency into geometric

837

00:32:05,930 --> 00:32:03,679

harmonic frequency you get the number of

838

00:32:08,330 --> 00:32:05,940

6.944 which is the reciprocal of

839

00:32:09,769 --> 00:32:08,340

harmonic 144. so this alone in itself is

840

00:32:12,110 --> 00:32:09,779

also stunning

841

00:32:14,210 --> 00:32:12,120

and finally that last angle on top here

842

00:32:15,710 --> 00:32:14,220

uh reveals uh I'm not going to go for

843

00:32:18,549 --> 00:32:15,720

the details but the reveal also harmonic

844

00:32:21,649 --> 00:32:18,559

for 32 and golden ratio so clearly that

845

00:32:24,049 --> 00:32:21,659

that triangle contains the same

846

00:32:26,149 --> 00:32:24,059

ingredients this this building blocks of

847

00:32:28,789 --> 00:32:26,159

Creations that are all embedded in this

848

00:32:31,370 --> 00:32:28,799

amazing structure and you know this also

849

00:32:34,070 --> 00:32:31,380

led me to really think okay maybe this

850

00:32:37,130 --> 00:32:34,080

this triangle this uh extraterrestrial

851  
00:32:39,769 --> 00:32:37,140  
craft is designed this way because that

852  
00:32:42,230 --> 00:32:39,779  
allows it to travel in third

853  
00:32:43,430 --> 00:32:42,240  
dimensionally or instantly from 1.04

854  
00:32:45,769 --> 00:32:43,440  
holographic Universe to the other

855  
00:32:48,169 --> 00:32:45,779  
because of this very proportions because

856  
00:32:50,450 --> 00:32:48,179  
this the graph itself is proportioned

857  
00:32:52,070 --> 00:32:50,460  
with this harmonic of creation

858  
00:32:53,930 --> 00:32:52,080  
hmm

859  
00:32:55,549 --> 00:32:53,940  
that would explain some of the crafts

860  
00:32:58,010 --> 00:32:55,559  
that people have been seeing right yeah

861  
00:33:00,470 --> 00:32:58,020  
absolutely triangles and Delta craft

862  
00:33:02,269 --> 00:33:00,480  
right yeah exactly I have more on that

863  
00:33:04,850 --> 00:33:02,279

you will see in a couple of slides uh

864

00:33:07,370 --> 00:33:04,860

the other thing I realized also um is

865

00:33:09,350 --> 00:33:07,380

that if we take essentially a sign here

866

00:33:10,970 --> 00:33:09,360

uh and we're going to talk about the

867

00:33:12,649 --> 00:33:10,980

Planck's field a little bit here so

868

00:33:13,970 --> 00:33:12,659

we're going to talk about the plant that

869

00:33:15,529 --> 00:33:13,980

blocks view in the next few slides and

870

00:33:17,450 --> 00:33:15,539

let me describe briefly what it is right

871

00:33:19,130 --> 00:33:17,460

so for those you know when we look at

872

00:33:20,810 --> 00:33:19,140

quantum physics when we look at the

873

00:33:22,730 --> 00:33:20,820

smallest thing that can exist in our

874

00:33:26,090 --> 00:33:22,740

physics you know Universe the smallest

875

00:33:27,710 --> 00:33:26,100

smallest oscillation of energy right the

876

00:33:29,810 --> 00:33:27,720

length of that oscillation of energy

877

00:33:32,029 --> 00:33:29,820

which we call the Planck length right

878

00:33:34,490 --> 00:33:32,039

represents really the smallest tiniest

879

00:33:36,590 --> 00:33:34,500

thing that can exist in terms of uh

880

00:33:38,810 --> 00:33:36,600

energy oscillation

881

00:33:40,909 --> 00:33:38,820

this is a Quantum right we call quantum

882

00:33:42,769 --> 00:33:40,919

physics means quanta and that's based on

883

00:33:44,450 --> 00:33:42,779

this pixel of energy right this is the

884

00:33:46,190 --> 00:33:44,460

building block the legal block if you

885

00:33:48,830 --> 00:33:46,200

will the smallest you can imagine if you

886

00:33:50,750 --> 00:33:48,840

take that length of that uh oscillation

887

00:33:53,029 --> 00:33:50,760

the plant length the smallest length

888

00:33:55,789 --> 00:33:53,039

that can exist again in the universe and

889

00:33:57,830 --> 00:33:55,799

you you you you use that length as

890

00:33:59,630 --> 00:33:57,840

being the diameter of a sphere right

891

00:34:01,370 --> 00:33:59,640

very simple to comprehend right to take

892

00:34:04,130 --> 00:34:01,380

that length representing the diameter of

893

00:34:05,990 --> 00:34:04,140

a sphere that the volume of that sphere

894

00:34:07,970 --> 00:34:06,000

itself this volume of energy if you will

895

00:34:10,550 --> 00:34:07,980

the smallest amount of energy we can

896

00:34:11,950 --> 00:34:10,560

quantify based on that will be this

897

00:34:15,050 --> 00:34:11,960

number here we see

898

00:34:17,570 --> 00:34:15,060

347.2 we'll get back in a second here

899

00:34:19,250 --> 00:34:17,580

I found that if we set the side of this

900

00:34:22,490 --> 00:34:19,260

golden ratio triangle one of the side

901  
00:34:24,730 --> 00:34:22,500  
right and we set that length as being

902  
00:34:27,409 --> 00:34:24,740  
this blank sphere volume

903  
00:34:31,430 --> 00:34:27,419  
347.2 while the outer side of the

904  
00:34:33,889 --> 00:34:31,440  
triangle that we see here matched 560.9

905  
00:34:35,810 --> 00:34:33,899  
which happens to be the theoretical

906  
00:34:38,389 --> 00:34:35,820  
volume of the universe we live in so if

907  
00:34:40,369 --> 00:34:38,399  
you go on Wikipedia it's amazing okay

908  
00:34:42,050 --> 00:34:40,379  
and if it's that information is

909  
00:34:44,570 --> 00:34:42,060  
available on Wikipedia there's a best

910  
00:34:47,270 --> 00:34:44,580  
estimated volume of our universe it's a

911  
00:34:49,970 --> 00:34:47,280  
it's in meter it's 5.66 by 10 to the

912  
00:34:52,070 --> 00:34:49,980  
power of 80 cubic meter very very large

913  
00:34:54,169 --> 00:34:52,080

number right but if we take that number

914

00:34:56,149 --> 00:34:54,179

we convert it into geometric harmonics

915

00:34:58,550 --> 00:34:56,159

and the units to use for geometric

916

00:35:00,290 --> 00:34:58,560

harmonic is the nautical miles

917

00:35:01,790 --> 00:35:00,300

we convert that into a nautical miles

918

00:35:02,770 --> 00:35:01,800

volume if you will we end up with that

919

00:35:05,510 --> 00:35:02,780

number

920

00:35:08,329 --> 00:35:05,520

561.817 so we see here that even this

921

00:35:10,730 --> 00:35:08,339

golden ratio triangular craft it seems

922

00:35:12,530 --> 00:35:10,740

like to be a tool that they gave us a

923

00:35:14,750 --> 00:35:12,540

tool to figure out these harmonics of

924

00:35:17,210 --> 00:35:14,760

creation and how things operates and it

925

00:35:19,130 --> 00:35:17,220

was stunning to me that again if you

926  
00:35:20,690 --> 00:35:19,140  
take the Splunk sphere that smallest

927  
00:35:23,270 --> 00:35:20,700  
fear of energy that can exist at the

928  
00:35:24,950 --> 00:35:23,280  
quantum level and you multiply that by

929  
00:35:27,770 --> 00:35:24,960  
the Golden Ratio principle right the

930  
00:35:30,349 --> 00:35:27,780  
1.618 we get the volume of the universe

931  
00:35:32,630 --> 00:35:30,359  
561.817

932  
00:35:35,510 --> 00:35:32,640  
this is stunning in itself and it's also

933  
00:35:37,010 --> 00:35:35,520  
a demonstration that the the totality of

934  
00:35:39,950 --> 00:35:37,020  
the universe we live in the total volume

935  
00:35:42,890 --> 00:35:39,960  
of the universe we live in is simply a

936  
00:35:45,530 --> 00:35:42,900  
fractal is a scaled up fractal of the

937  
00:35:47,810 --> 00:35:45,540  
Planck sphere of the Planck scale of the

938  
00:35:49,790 --> 00:35:47,820

tiniest thing in the universe exactly

939

00:35:51,890 --> 00:35:49,800

and just to clarify the reason we're

940

00:35:54,710 --> 00:35:51,900

talking Planck sphere versus a plank

941

00:35:57,230 --> 00:35:54,720

length the plank length is is a wave

942

00:35:59,150 --> 00:35:57,240

it's a two-dimensional length so if you

943

00:36:01,370 --> 00:35:59,160

want to use this an application of 3D

944

00:36:04,069 --> 00:36:01,380

shapes and Universal things you have to

945

00:36:06,170 --> 00:36:04,079

have a 3D shape and the sphere is that

946

00:36:08,270 --> 00:36:06,180

same shape so effectively you take the

947

00:36:10,130 --> 00:36:08,280

plank length you convert it into a ball

948

00:36:12,230 --> 00:36:10,140

for this theoretical physics we're doing

949

00:36:14,150 --> 00:36:12,240

but the number is the same it's the same

950

00:36:16,670 --> 00:36:14,160

value but now you can apply it to 3D

951

00:36:19,609 --> 00:36:16,680

calculations exactly exactly and this

952

00:36:21,170 --> 00:36:19,619

was stunning to me that by doing this we

953

00:36:24,950 --> 00:36:21,180

end up with the volume of the universe

954

00:36:27,710 --> 00:36:24,960

that's you know 99.9 match and I'm

955

00:36:30,530 --> 00:36:27,720

looking at your your side there C equals

956

00:36:32,870 --> 00:36:30,540

560. you got four decimal places there

957

00:36:36,650 --> 00:36:32,880

if any one of those were out you're not

958

00:36:38,930 --> 00:36:36,660

getting a 99.9 accuracy like it's it

959

00:36:41,210 --> 00:36:38,940

could be a fluke once but as we're going

960

00:36:44,030 --> 00:36:41,220

to see later you've applied this math to

961

00:36:46,430 --> 00:36:44,040

so many big calculations that have taken

962

00:36:48,530 --> 00:36:46,440

physicists lifetimes to figure out and

963

00:36:50,450 --> 00:36:48,540

it's always almost almost a hundred

964

00:36:52,609 --> 00:36:50,460

percent accurate almost every single

965

00:36:53,930 --> 00:36:52,619

time yeah and there's also obviously a

966

00:36:55,310 --> 00:36:53,940

margin of error in our own physics

967

00:36:57,589 --> 00:36:55,320

because we know these estimate of all

968

00:37:00,050 --> 00:36:57,599

the universe is an estimated value so

969

00:37:02,390 --> 00:37:00,060

you know maybe your value we see here is

970

00:37:03,950 --> 00:37:02,400

actually 100 accuracy and what says in

971

00:37:05,810 --> 00:37:03,960

our physics is what's wrong a little bit

972

00:37:07,130 --> 00:37:05,820

because they didn't get it interesting I

973

00:37:08,750 --> 00:37:07,140

like what you've done with the Planck

974

00:37:10,730 --> 00:37:08,760

length is that now that physics has

975

00:37:12,770 --> 00:37:10,740

gotten you know we've gotten smart

976

00:37:15,290 --> 00:37:12,780

enough to recognize that there is a unit

977

00:37:17,810 --> 00:37:15,300

there is an international and Universal

978

00:37:19,970 --> 00:37:17,820

unit that would exist everywhere in the

979

00:37:21,530 --> 00:37:19,980

universe because look at how many units

980

00:37:23,750 --> 00:37:21,540

of measurements humans have created even

981

00:37:26,390 --> 00:37:23,760

now we have inches we have centimeters

982

00:37:28,910 --> 00:37:26,400

kilometers miles a yard and a meter is

983

00:37:30,530 --> 00:37:28,920

not exact the Royal qubit which you'll

984

00:37:32,510 --> 00:37:30,540

get into when you talk about Pyramid of

985

00:37:34,910 --> 00:37:32,520

Giza but for the first time ever we

986

00:37:36,829 --> 00:37:34,920

could agree that if there was a unit

987

00:37:39,470 --> 00:37:36,839

that we would have in common with

988

00:37:41,510 --> 00:37:39,480

perhaps ETS it would be something on a

989

00:37:43,970 --> 00:37:41,520

quantum physics level the smallest

990

00:37:46,550 --> 00:37:43,980

possible form of matter or existence

991

00:37:49,370 --> 00:37:46,560

would be that Planck length so anything

992

00:37:51,829 --> 00:37:49,380

coming out of that math would be a

993

00:37:54,230 --> 00:37:51,839

universal math that we could all get in

994

00:37:56,210 --> 00:37:54,240

theory yeah beautifully said we said

995

00:37:58,069 --> 00:37:56,220

exactly right that you know that scale

996

00:38:00,050 --> 00:37:58,079

that Quantum scale has to be the

997

00:38:01,430 --> 00:38:00,060

universal scale that we can use for

998

00:38:03,349 --> 00:38:01,440

everything and that you said it

999

00:38:04,970 --> 00:38:03,359

perfectly well I'm going to get back to

1000

00:38:06,710 --> 00:38:04,980

it in a second I'm just showing here a

1001  
00:38:08,750 --> 00:38:06,720  
screenshot briefly of citing another

1002  
00:38:10,670 --> 00:38:08,760  
deciding I had personal sightings that I

1003  
00:38:12,290 --> 00:38:10,680  
have a record a video recording of it

1004  
00:38:14,630 --> 00:38:12,300  
and we see here on the left side there

1005  
00:38:16,790 --> 00:38:14,640  
are two objects essentially two light in

1006  
00:38:19,069 --> 00:38:16,800  
the sky that we see they popped up

1007  
00:38:22,190 --> 00:38:19,079  
exactly on the same frame using my video

1008  
00:38:24,410 --> 00:38:22,200  
editing recorder I I will identify that

1009  
00:38:26,690 --> 00:38:24,420  
on the same frame and then immediately

1010  
00:38:28,910 --> 00:38:26,700  
on the next frame the the object that

1011  
00:38:31,490 --> 00:38:28,920  
was on top started moving towards the

1012  
00:38:34,550 --> 00:38:31,500  
object towards the bottom and once that

1013  
00:38:36,349 --> 00:38:34,560

object reached a certain distance that

1014

00:38:38,690 --> 00:38:36,359

object just disappeared just like that

1015

00:38:40,069 --> 00:38:38,700

vanished out of nothing and when we do

1016

00:38:41,990 --> 00:38:40,079

the math on it looked at the distance

1017

00:38:43,790 --> 00:38:42,000

that this object traveled towards object

1018

00:38:46,069 --> 00:38:43,800

one we realized again that's a golden

1019

00:38:48,530 --> 00:38:46,079

ratio proportion I mean just yeah you

1020

00:38:52,250 --> 00:38:48,540

got one and then you got 1.6 it is the

1021

00:38:53,870 --> 00:38:52,260

golden ratio yeah stunning this is a

1022

00:38:55,970 --> 00:38:53,880

another example you're citing and

1023

00:38:59,930 --> 00:38:55,980

actually this is recent I found this uh

1024

00:39:01,609 --> 00:38:59,940

on the UFOs in the USA group you know

1025

00:39:03,290 --> 00:39:01,619

there's a lot of folks putting out their

1026  
00:39:05,690 --> 00:39:03,300  
pictures of sightings they've had and so

1027  
00:39:08,089 --> 00:39:05,700  
on in um and this lady here showed a

1028  
00:39:10,190 --> 00:39:08,099  
picture of the Triangular shape that

1029  
00:39:11,870 --> 00:39:10,200  
which appeared over the the City of

1030  
00:39:13,910 --> 00:39:11,880  
Phoenix Arizona you know where the

1031  
00:39:16,310 --> 00:39:13,920  
Phoenix Lights actually took place a few

1032  
00:39:17,930 --> 00:39:16,320  
years ago and if you look at this

1033  
00:39:19,250 --> 00:39:17,940  
triangular shape it's uh you will

1034  
00:39:20,930 --> 00:39:19,260  
recognize that there's something very

1035  
00:39:23,510 --> 00:39:20,940  
similar to the golden ratio triangular

1036  
00:39:25,370 --> 00:39:23,520  
craft that I presented and this was in

1037  
00:39:27,650 --> 00:39:25,380  
January of this year I believe correct

1038  
00:39:29,810 --> 00:39:27,660

that's correct January of 2023 very

1039

00:39:31,310 --> 00:39:29,820

recent and I did a quick analysis on it

1040

00:39:33,890 --> 00:39:31,320

uh you know I couldn't keep myself from

1041

00:39:35,569 --> 00:39:33,900

doing this and I did a quick ratio and

1042

00:39:37,490 --> 00:39:35,579

we see here again this ratio proportions

1043

00:39:39,470 --> 00:39:37,500

they're all matching the golden ratio

1044

00:39:42,109 --> 00:39:39,480

but you know relatively good accuracy in

1045

00:39:44,870 --> 00:39:42,119

this case not the 99 but we got the 98.1

1046

00:39:46,490 --> 00:39:44,880

95 and 97 you know again depending on

1047

00:39:48,050 --> 00:39:46,500

the camera lens and all the distortions

1048

00:39:51,170 --> 00:39:48,060

you know we can get different answers

1049

00:39:53,390 --> 00:39:51,180

but clearly uh interesting that this

1050

00:39:55,970 --> 00:39:53,400

sighting you know again taken by totally

1051  
00:39:57,710 --> 00:39:55,980  
somebody is separate for myself uh you

1052  
00:39:59,870 --> 00:39:57,720  
know got something very similar again so

1053  
00:40:01,790 --> 00:39:59,880  
very revealing

1054  
00:40:04,310 --> 00:40:01,800  
so Jimmy I just got a quick question

1055  
00:40:06,650 --> 00:40:04,320  
here a lot of people see these three

1056  
00:40:09,109 --> 00:40:06,660  
orbs in the sky at a time they seem to

1057  
00:40:11,270 --> 00:40:09,119  
appear in threes quite a bit or these

1058  
00:40:13,849 --> 00:40:11,280  
triangular crafts with three lights on

1059  
00:40:16,430 --> 00:40:13,859  
them is there a reason as far as your

1060  
00:40:18,230 --> 00:40:16,440  
concern that the the the figure three

1061  
00:40:21,050 --> 00:40:18,240  
keeps popping up

1062  
00:40:23,329 --> 00:40:21,060  
well it's again these sightings you want

1063  
00:40:25,010 --> 00:40:23,339

to I'm seeing you know is that these

1064

00:40:26,510 --> 00:40:25,020

manifestations and first of all these

1065

00:40:28,790 --> 00:40:26,520

manifestations typically are very

1066

00:40:30,050 --> 00:40:28,800

personal to the person that is involved

1067

00:40:31,250 --> 00:40:30,060

you know of course if it's over a city

1068

00:40:33,410 --> 00:40:31,260

that's a different story but some

1069

00:40:35,030 --> 00:40:33,420

sometimes it can be

1070

00:40:37,010 --> 00:40:35,040

um you know if you look at the video

1071

00:40:39,770 --> 00:40:37,020

from Linda she had requested a v-shape

1072

00:40:41,150 --> 00:40:39,780

specifically and the the they acted upon

1073

00:40:43,010 --> 00:40:41,160

it and they executed these different

1074

00:40:44,569 --> 00:40:43,020

geometric forms but there was more

1075

00:40:46,550 --> 00:40:44,579

information clearly you see the the

1076

00:40:47,690 --> 00:40:46,560

embedded even more information that now

1077

00:40:49,130 --> 00:40:47,700

we're finding out that they were

1078

00:40:51,890 --> 00:40:49,140

appending the keys of the universe as

1079

00:40:53,270 --> 00:40:51,900

well so it's complex right it's uh I

1080

00:40:54,950 --> 00:40:53,280

would not say there's one size fits all

1081

00:40:57,530 --> 00:40:54,960

necessarily but clearly there is

1082

00:40:59,210 --> 00:40:57,540

information in this in the signings uh

1083

00:41:01,970 --> 00:40:59,220

next uh slide here I want to go through

1084

00:41:03,589 --> 00:41:01,980

briefly is the my own analysis of the of

1085

00:41:05,210 --> 00:41:03,599

the Great Pyramid of Giza because I have

1086

00:41:07,370 --> 00:41:05,220

never done this analysis before myself

1087

00:41:10,970 --> 00:41:07,380

and I said okay let's look at the grid

1088

00:41:13,069 --> 00:41:10,980

pyramid and see if we find the same

1089

00:41:15,109 --> 00:41:13,079

um components or ingredients of Creation

1090

00:41:17,630 --> 00:41:15,119

in in their again the harmonic one for

1091

00:41:19,010 --> 00:41:17,640

four golden ratio 432 and for those who

1092

00:41:21,170 --> 00:41:19,020

can see the slide I'm I'm going to

1093

00:41:23,030 --> 00:41:21,180

describe briefly here but again what we

1094

00:41:24,710 --> 00:41:23,040

see is in the dimension of the pyramid

1095

00:41:26,630 --> 00:41:24,720

which you can find on the internet if

1096

00:41:29,150 --> 00:41:26,640

you look on the upper right upper left

1097

00:41:30,829 --> 00:41:29,160

side of the screen here these values in

1098

00:41:33,650 --> 00:41:30,839

the metric system the base of the

1099

00:41:36,230 --> 00:41:33,660

pyramid is 230.6 meter the height 1 over

1100

00:41:38,150 --> 00:41:36,240

46.6 and so on you will find out on the

1101

00:41:41,089 --> 00:41:38,160

Wikipedia or on the Internet this is

1102

00:41:43,430 --> 00:41:41,099

well known when we looked at it you know

1103

00:41:45,170 --> 00:41:43,440

if you look at the from the perspective

1104

00:41:47,210 --> 00:41:45,180

now the New Perspective we're talking

1105

00:41:50,210 --> 00:41:47,220

about if we take the hypotenuse for

1106

00:41:52,190 --> 00:41:50,220

instance 100 it is 6.6 meter is the a

1107

00:41:56,150 --> 00:41:52,200

hypotenuse of the grid pyramid 100 is

1108

00:41:58,790 --> 00:41:56,160

6.6 happens to be exactly equivalent to

1109

00:41:59,810 --> 00:41:58,800

432 squared harmonic photo D2 squared

1110

00:42:02,990 --> 00:41:59,820

I'm just going to show it on the screen

1111

00:42:04,910 --> 00:42:03,000

right if you take 43.2

1112

00:42:06,890 --> 00:42:04,920

again in the harmonic mathematics we can

1113

00:42:09,290 --> 00:42:06,900

slide the decimal left or right and then

1114

00:42:12,109 --> 00:42:09,300

we multiply that by 4.32 again this

1115

00:42:14,630 --> 00:42:12,119

equivalent for 32 square we get 186.6

1116

00:42:16,910 --> 00:42:14,640

this is exactly the hypotenuse of the

1117

00:42:19,130 --> 00:42:16,920

great pyramid Giza this cannot be an

1118

00:42:21,050 --> 00:42:19,140

accident not the same number as the

1119

00:42:24,109 --> 00:42:21,060

speed of light in meter square that is

1120

00:42:26,690 --> 00:42:24,119

also the speed of light all right in

1121

00:42:28,609 --> 00:42:26,700

miles per second in miles per second and

1122

00:42:30,530 --> 00:42:28,619

if you recall when I showed the

1123

00:42:32,329 --> 00:42:30,540

tetrahedron that we looked at earlier

1124

00:42:34,030 --> 00:42:32,339

let me go back here

1125

00:42:37,010 --> 00:42:34,040

remember that number

1126

00:42:39,069 --> 00:42:37,020

186.624 that is the volume of the

1127

00:42:41,930 --> 00:42:39,079

inscribed sphere within that tetrahedron

1128

00:42:44,750 --> 00:42:41,940

is the hypotenuse of the Great Pyramid

1129

00:42:46,970 --> 00:42:44,760

of Giza one already the 6.6 it's

1130

00:42:48,950 --> 00:42:46,980

absolutely unbelievable to how many

1131

00:42:51,530 --> 00:42:48,960

decimals are we talking here how many uh

1132

00:42:53,690 --> 00:42:51,540

this one is 100 because uh I mean the

1133

00:42:54,910 --> 00:42:53,700

yeah it's bang on it's Banger I mean

1134

00:42:59,650 --> 00:42:54,920

it's it's

1135

00:43:05,150 --> 00:43:03,410

repeating forever right yeah right if

1136

00:43:06,710 --> 00:43:05,160

you think uh the the let's look at the

1137

00:43:10,190 --> 00:43:06,720

slope angle now the slope angle of the

1138

00:43:12,589 --> 00:43:10,200

grid panel is 51.84 degrees right 51.84

1139

00:43:14,630 --> 00:43:12,599

well if we look at it again using these

1140

00:43:18,589 --> 00:43:14,640

harmonics this happens to match exactly

1141

00:43:20,390 --> 00:43:18,599

harmonic for 32 43.2 times the square

1142

00:43:21,530 --> 00:43:20,400

root of harmonic 144 and I'm going to

1143

00:43:24,170 --> 00:43:21,540

let it on the screen here for those who

1144

00:43:28,130 --> 00:43:24,180

can have the visuals take fault 32 43.2

1145

00:43:30,069 --> 00:43:28,140

in times harmonic one four four square

1146

00:43:33,770 --> 00:43:30,079

root you will get

1147

00:43:36,770 --> 00:43:33,780

51.84 which is exactly it's 100 match

1148

00:43:38,690 --> 00:43:36,780

100 match right and that's what we see

1149

00:43:40,250 --> 00:43:38,700

across the board now if we really sure

1150

00:43:42,530 --> 00:43:40,260

I'm not going to do all these math now

1151  
00:43:44,750 --> 00:43:42,540  
but if you ratio the hypotenuse of the

1152  
00:43:47,690 --> 00:43:44,760  
Great Pyramid over the base the half

1153  
00:43:49,490 --> 00:43:47,700  
base you get the golden ratio at 99.98

1154  
00:43:51,410 --> 00:43:49,500  
accuracy you see here this is on the

1155  
00:43:52,790 --> 00:43:51,420  
upper right side if you take the height

1156  
00:43:55,309 --> 00:43:52,800  
of the grid perimeter and you divide by

1157  
00:43:57,109 --> 00:43:55,319  
the half base you get the the square

1158  
00:44:00,710 --> 00:43:57,119  
root of the golden ratio which we call

1159  
00:44:02,569 --> 00:44:00,720  
the golden root at 99.95 match

1160  
00:44:04,490 --> 00:44:02,579  
and so this is stunning when you see

1161  
00:44:07,130 --> 00:44:04,500  
this racial golden ratio Harmony photo

1162  
00:44:09,589 --> 00:44:07,140  
to do harmonic 144 or embedded

1163  
00:44:11,390 --> 00:44:09,599

everywhere in a great pyramid and and

1164

00:44:13,069 --> 00:44:11,400

and that obviously is connected to

1165

00:44:14,569 --> 00:44:13,079

quantum physics so this is stunning if

1166

00:44:17,089 --> 00:44:14,579

you look also the bottom right side of

1167

00:44:19,069 --> 00:44:17,099

the slide here you know this the grid

1168

00:44:21,349 --> 00:44:19,079

plane itself used to be covered by

1169

00:44:24,410 --> 00:44:21,359

limestones it's very well known it was

1170

00:44:26,569 --> 00:44:24,420

Christian why the white polished uh you

1171

00:44:29,390 --> 00:44:26,579

know casing Stone and it said in the

1172

00:44:31,670 --> 00:44:29,400

literature that there were 144 000 of

1173

00:44:34,250 --> 00:44:31,680

these casing stones

1174

00:44:35,450 --> 00:44:34,260

and finally if we take the volume we can

1175

00:44:37,069 --> 00:44:35,460

you take this dimension of the grade

1176

00:44:41,510 --> 00:44:37,079

payment you calculate the volume of the

1177

00:44:43,550 --> 00:44:41,520

Great Pyramid you will get also uh

1178

00:44:45,349 --> 00:44:43,560

I'm sorry let me just put it back here

1179

00:44:48,190 --> 00:44:45,359

you will get at the bottom here this is

1180

00:44:51,410 --> 00:44:48,200

that little uh thing here

1181

00:44:55,250 --> 00:44:51,420

2.598 which is uh cubic meter which is

1182

00:44:57,170 --> 00:44:55,260

2.61 2.618 is the golden ratio Square so

1183

00:45:00,170 --> 00:44:57,180

the volume of the great pyramid itself

1184

00:45:02,569 --> 00:45:00,180

matches the golden ratio squared

1185

00:45:05,150 --> 00:45:02,579

so this is really stunning so it's

1186

00:45:08,150 --> 00:45:05,160

emitting a Great Pyramid um and we see

1187

00:45:09,950 --> 00:45:08,160

here also on the next slide that the

1188

00:45:12,290 --> 00:45:09,960

Planck link that we talked about earlier

1189

00:45:13,910 --> 00:45:12,300

right that smallest length oscillation

1190

00:45:16,190 --> 00:45:13,920

of energy that can exist at the quantum

1191

00:45:18,050 --> 00:45:16,200

level has a representation also in terms

1192

00:45:20,089 --> 00:45:18,060

of these harmonics it happens to equal

1193

00:45:23,890 --> 00:45:20,099

harmonic one four four times golden

1194

00:45:27,650 --> 00:45:23,900

ratio squared over harmonic 432 at

1195

00:45:29,870 --> 00:45:27,660

99.997 match anyone uh we can do the

1196

00:45:31,430 --> 00:45:29,880

math you can go online find a

1197

00:45:33,170 --> 00:45:31,440

theoretical value of the plant length

1198

00:45:36,890 --> 00:45:33,180

typically it's expressed in meter which

1199

00:45:39,349 --> 00:45:36,900

is by the way 1.616 meter 1.616 meter

1200

00:45:41,630 --> 00:45:39,359

which is by 10 to the power of negative

1201  
00:45:44,390 --> 00:45:41,640  
35 meters so this is the Conan ratio by

1202  
00:45:46,670 --> 00:45:44,400  
the way right 1.616 very close to 1.618

1203  
00:45:48,589 --> 00:45:46,680  
in the metric system once we convert

1204  
00:45:50,390 --> 00:45:48,599  
into the nautical mile system which is

1205  
00:45:52,730 --> 00:45:50,400  
the geometric harmonics units we must

1206  
00:45:55,790 --> 00:45:52,740  
use to have these figures

1207  
00:45:59,450 --> 00:45:55,800  
uh we get essentially a match of 99.997

1208  
00:46:01,609 --> 00:45:59,460  
so this is you know this is amazing in

1209  
00:46:03,770 --> 00:46:01,619  
terms of and it's so simple it's not

1210  
00:46:05,990 --> 00:46:03,780  
again look at physics and you look at

1211  
00:46:07,849 --> 00:46:06,000  
these people teaching it's chalkboards

1212  
00:46:11,030 --> 00:46:07,859  
and chalkboards long I mean you have to

1213  
00:46:12,589 --> 00:46:11,040

be a physicist to even understand it and

1214

00:46:14,270 --> 00:46:12,599

you simplify it into a formula you could

1215

00:46:16,609 --> 00:46:14,280

put on a quarter it's unbelievable

1216

00:46:19,069 --> 00:46:16,619

exactly it's very simple you know

1217

00:46:20,690 --> 00:46:19,079

somebody that has a high school uh you

1218

00:46:22,550 --> 00:46:20,700

know math education is just sufficient

1219

00:46:24,950 --> 00:46:22,560

to understand and do this this math it's

1220

00:46:27,349 --> 00:46:24,960

not complicated now let's show also how

1221

00:46:28,670 --> 00:46:27,359

quantum physics has been encoded all

1222

00:46:30,109 --> 00:46:28,680

over the place in physics you know

1223

00:46:31,790 --> 00:46:30,119

ancient secret sites we'll talk about

1224

00:46:33,890 --> 00:46:31,800

the great parameteria for a second I

1225

00:46:36,050 --> 00:46:33,900

mean you all know that the measurement

1226

00:46:38,569 --> 00:46:36,060

system used in the great perimeter is

1227

00:46:41,410 --> 00:46:38,579

the Royal Egyptian qubit right

1228

00:46:43,670 --> 00:46:41,420

um and which is uh the length of

1229

00:46:46,010 --> 00:46:43,680

0.5236 meter right that's the length

1230

00:46:48,230 --> 00:46:46,020

that's as well known well when we

1231

00:46:49,910 --> 00:46:48,240

convert that into geometric harmonics

1232

00:46:53,270 --> 00:46:49,920

look at it using the nautical mile

1233

00:46:55,550 --> 00:46:53,280

systems uh the Royal Egyptian qubit is

1234

00:46:57,170 --> 00:46:55,560

in fact equivalent to the Planck length

1235

00:47:00,589 --> 00:46:57,180

and we see here the length of the plant

1236

00:47:02,930 --> 00:47:00,599

the quantum scale plot length times two

1237

00:47:05,270 --> 00:47:02,940

golden ratio if you do that in terms of

1238

00:47:08,630 --> 00:47:05,280

harmonics you get exactly the length of

1239

00:47:10,730 --> 00:47:08,640

the royal Egyptian qubita 99.9 accuracy

1240

00:47:14,450 --> 00:47:10,740

this means that

1241

00:47:17,390 --> 00:47:14,460

the the basic measurement system that

1242

00:47:19,849 --> 00:47:17,400

was used to build the Pyramid was based

1243

00:47:21,950 --> 00:47:19,859

on the plant length itself is a is a

1244

00:47:23,390 --> 00:47:21,960

fractal scaled up fractal of the plant

1245

00:47:25,190 --> 00:47:23,400

links you take the plant length times

1246

00:47:27,349 --> 00:47:25,200

two gallon ratio you get the Royal

1247

00:47:28,910 --> 00:47:27,359

Egyptian qubit so this is absolutely

1248

00:47:30,710 --> 00:47:28,920

stunning so there was either some

1249

00:47:33,829 --> 00:47:30,720

understanding of physics at that level

1250

00:47:35,870 --> 00:47:33,839

or it was communicated that this is an

1251  
00:47:39,050 --> 00:47:35,880  
important value an important number in

1252  
00:47:41,329 --> 00:47:39,060  
the universe exactly uh and and if you

1253  
00:47:42,650 --> 00:47:41,339  
look at it also some other research that

1254  
00:47:45,349 --> 00:47:42,660  
I did if you look in that same picture

1255  
00:47:47,630 --> 00:47:45,359  
if you take a merkaba right these are

1256  
00:47:50,030 --> 00:47:47,640  
two tetrahedron kind of embedded within

1257  
00:47:53,690 --> 00:47:50,040  
each other right to the Merk about

1258  
00:47:55,730 --> 00:47:53,700  
within the cube structure okay and if we

1259  
00:47:57,890 --> 00:47:55,740  
uh have essentially the most basic

1260  
00:47:59,930 --> 00:47:57,900  
fundamental dimension of that Cube being

1261  
00:48:02,510 --> 00:47:59,940  
plus minus one right it's a nuclearian

1262  
00:48:05,329 --> 00:48:02,520  
cube well if you calculate based on that

1263  
00:48:07,790 --> 00:48:05,339

the length of the edge of the length of

1264

00:48:10,190 --> 00:48:07,800

this side of this tetrahedron of the

1265

00:48:11,170 --> 00:48:10,200

merkaba that length happens to match

1266

00:48:14,050 --> 00:48:11,180

exactly the

1267

00:48:15,950 --> 00:48:14,060

as well you see here

1268

00:48:19,790 --> 00:48:15,960

2.2828 and the Royal Logistics Center

1269

00:48:22,910 --> 00:48:19,800

qubit is 28 27 so there's a 99.96 match

1270

00:48:25,069 --> 00:48:22,920

so even at a Quantum level seems clearly

1271

00:48:26,750 --> 00:48:25,079

as base the quantum World itself is

1272

00:48:29,150 --> 00:48:26,760

based on Geometry it's based on this

1273

00:48:31,130 --> 00:48:29,160

very basic geometry of the cube in

1274

00:48:33,829 --> 00:48:31,140

America

1275

00:48:35,809 --> 00:48:33,839

uh and finally another piece of example

1276

00:48:37,670 --> 00:48:35,819

another example of evidence yeah I'll

1277

00:48:39,290 --> 00:48:37,680

just segue that we chatted about this

1278

00:48:40,970 --> 00:48:39,300

the other day because you were asking

1279

00:48:43,130 --> 00:48:40,980

about Ryan Graves and it was the same

1280

00:48:45,650 --> 00:48:43,140

day we had him on our show and I said

1281

00:48:47,630 --> 00:48:45,660

his uh you know it was the uh the cube

1282

00:48:49,430 --> 00:48:47,640

in his fear I said can you run your math

1283

00:48:51,829 --> 00:48:49,440

on that because this is a verified

1284

00:48:53,329 --> 00:48:51,839

sighting for military pilots and many

1285

00:48:56,870 --> 00:48:53,339

people have said that yeah it was

1286

00:48:59,750 --> 00:48:56,880

specifically a cube uh encased in a

1287

00:49:02,450 --> 00:48:59,760

sphere so here is your recent math on

1288

00:49:04,250 --> 00:49:02,460

Ryan grave sighting essentially

1289

00:49:06,890 --> 00:49:04,260

yeah exactly so what we see on the

1290

00:49:09,290 --> 00:49:06,900

screen we see essentially this Cube

1291

00:49:11,750 --> 00:49:09,300

which has a sphere around it right we

1292

00:49:13,670 --> 00:49:11,760

call it the circum sphere that's the

1293

00:49:16,250 --> 00:49:13,680

name we go give it for a sphere that

1294

00:49:17,870 --> 00:49:16,260

envelopes that that Cube if you will and

1295

00:49:19,790 --> 00:49:17,880

I did some math because obviously this

1296

00:49:23,569 --> 00:49:19,800

all falls in this geometric harmonic

1297

00:49:26,809 --> 00:49:23,579

principle and um I discovered amazingly

1298

00:49:28,370 --> 00:49:26,819

that if we take the side the length of

1299

00:49:31,730 --> 00:49:28,380

that cube right if you take that Cube

1300

00:49:33,950 --> 00:49:31,740

the side of that Cube having a length

1301  
00:49:37,430 --> 00:49:33,960  
equivalent to the Royal Egyptian qubit

1302  
00:49:41,390 --> 00:49:37,440  
in terms of harmonic we end up with a

1303  
00:49:44,809 --> 00:49:41,400  
volume of the cube that will match the

1304  
00:49:47,089 --> 00:49:44,819  
human DNA energy so essentially if we

1305  
00:49:50,210 --> 00:49:47,099  
take the volume of that Cube and and

1306  
00:49:52,309 --> 00:49:50,220  
which is 22.598 right that's what the

1307  
00:49:54,230 --> 00:49:52,319  
volume will get if we have the side x

1308  
00:49:56,270 --> 00:49:54,240  
equivalent to the royalization qubit as

1309  
00:49:58,309 --> 00:49:56,280  
being the side length and if we take the

1310  
00:49:59,630 --> 00:49:58,319  
the average DNA molecule so I'm a

1311  
00:50:03,349 --> 00:49:59,640  
chemist so I know the background so I

1312  
00:50:05,750 --> 00:50:03,359  
knew how to calculate the the mass of a

1313  
00:50:08,630 --> 00:50:05,760

molecule a DNA a human DNA molecule you

1314

00:50:10,730 --> 00:50:08,640

take the mass of that DNA molecule right

1315

00:50:12,650 --> 00:50:10,740

and using basically the equal MC square

1316

00:50:14,750 --> 00:50:12,660

right equal MC square formation you can

1317

00:50:16,490 --> 00:50:14,760

transform Mass into energy or vice versa

1318

00:50:19,010 --> 00:50:16,500

right using the speed of light harmonic

1319

00:50:22,490 --> 00:50:19,020

equal MC square energy equal mass times

1320

00:50:23,750 --> 00:50:22,500

the the speed of light squared now in

1321

00:50:26,690 --> 00:50:23,760

this case we use the speed of light

1322

00:50:29,329 --> 00:50:26,700

harmonic 144 okay but if you do that you

1323

00:50:33,710 --> 00:50:29,339

do this math you will end up with an

1324

00:50:35,510 --> 00:50:33,720

energy equivalent of 20 22.57

1325

00:50:37,790 --> 00:50:35,520

right and if you compare to the volume

1326

00:50:40,370 --> 00:50:37,800

of that tube 22.59 I mean we have a

1327

00:50:43,670 --> 00:50:40,380

match of 99.9 again

1328

00:50:46,670 --> 00:50:43,680

so this is was one aspect so it could be

1329

00:50:48,650 --> 00:50:46,680

also that this uh Cube UFO as we

1330

00:50:50,569 --> 00:50:48,660

described earlier you see this geometric

1331

00:50:53,150 --> 00:50:50,579

the cube which has a miracle about it

1332

00:50:54,829 --> 00:50:53,160

Maya this Cube may have contained also a

1333

00:50:56,809 --> 00:50:54,839

merkaba which is well known to be a

1334

00:50:58,790 --> 00:50:56,819

vehicle to travel in 10 dimensionally

1335

00:51:00,710 --> 00:50:58,800

right so there are different aspect to

1336

00:51:02,589 --> 00:51:00,720

this queue but I find it very very

1337

00:51:05,450 --> 00:51:02,599

interesting that um

1338

00:51:07,309 --> 00:51:05,460

uh the uh you know we had this this

1339

00:51:09,650 --> 00:51:07,319

connection between the human DNA and the

1340

00:51:11,630 --> 00:51:09,660

volume of that Cube and also the circum

1341

00:51:14,270 --> 00:51:11,640

sphere itself the volume of that

1342

00:51:16,609 --> 00:51:14,280

sphere and globing enveloping that Cube

1343

00:51:18,770 --> 00:51:16,619

happens to be the reciprocal of the

1344

00:51:20,990 --> 00:51:18,780

golden ratio exactly

1345

00:51:23,230 --> 00:51:21,000

so this is like if you use the quantum

1346

00:51:25,910 --> 00:51:23,240

units and apply that theoretically

1347

00:51:28,730 --> 00:51:25,920

everything in the quantum World fits

1348

00:51:30,710 --> 00:51:28,740

like you said brain waves the our DNA

1349

00:51:33,049 --> 00:51:30,720

harmonic everything like it all seems to

1350

00:51:35,329 --> 00:51:33,059

fit when you create that as your new

1351

00:51:36,890 --> 00:51:35,339

ruler be the plank Lang through the

1352

00:51:38,390 --> 00:51:36,900

qubit because they're kind of one and

1353

00:51:40,790 --> 00:51:38,400

the same they come from the same math

1354

00:51:43,309 --> 00:51:40,800

everything fits when you try to measure

1355

00:51:45,589 --> 00:51:43,319

it using this theoretical ruler it's

1356

00:51:48,049 --> 00:51:45,599

unbelievable exactly and it's all about

1357

00:51:49,609 --> 00:51:48,059

really converting the unit system that

1358

00:51:51,349 --> 00:51:49,619

we're using we're using the miles and

1359

00:51:53,270 --> 00:51:51,359

kilometers and different units right but

1360

00:51:55,609 --> 00:51:53,280

if we use if we convert these units into

1361

00:51:58,609 --> 00:51:55,619

geometric harmonics units they're using

1362

00:52:00,470 --> 00:51:58,619

the proper uh units then we we see this

1363

00:52:02,030 --> 00:52:00,480

new reality really appearing in front of

1364

00:52:03,770 --> 00:52:02,040

us these new connections we can make and

1365

00:52:06,589 --> 00:52:03,780

it's almost as if this has always been

1366

00:52:08,270 --> 00:52:06,599

hidden from us here's another example

1367

00:52:10,190 --> 00:52:08,280

the Nimitz UFO incident for instance

1368

00:52:13,609 --> 00:52:10,200

right an image UFO incident happens to

1369

00:52:15,230 --> 00:52:13,619

the coast of Catalina Island so I was

1370

00:52:16,730 --> 00:52:15,240

intrigued I've had an entire

1371

00:52:18,230 --> 00:52:16,740

representation about the Earth grid

1372

00:52:20,270 --> 00:52:18,240

which is also based on these harmonics

1373

00:52:21,470 --> 00:52:20,280

by the way the year of grade Gladius is

1374

00:52:24,530 --> 00:52:21,480

based on harmonic one for four times

1375

00:52:25,910 --> 00:52:24,540

golden ratio so I I calculated you know

1376

00:52:27,230 --> 00:52:25,920

one of the point of reference on this

1377

00:52:29,390 --> 00:52:27,240

Earth grid is the great parameter of

1378

00:52:31,069 --> 00:52:29,400

Giza we calculate the distance in

1379

00:52:33,290 --> 00:52:31,079

nautical miles again right between The

1380

00:52:36,290 --> 00:52:33,300

Great Brain of Giza and Catalina Island

1381

00:52:40,210 --> 00:52:36,300

the coast where this Nimitz UFO appeared

1382

00:52:43,190 --> 00:52:40,220

and what we realize the distance is

1383

00:52:45,770 --> 00:52:43,200

6525 nautical miles right which happens

1384

00:52:49,549 --> 00:52:45,780

to be equivalent to 46 times harmonic

1385

00:52:51,770 --> 00:52:49,559

144 at 99.99 accuracy let me show you on

1386

00:52:53,809 --> 00:52:51,780

the screen if you take 46

1387

00:52:58,250 --> 00:52:53,819

this old number right whole harmonic

1388

00:52:58,910 --> 00:52:58,260

number times uh 46 times Dominic 144 we

1389

00:53:01,670 --> 00:52:58,920

get

1390

00:53:04,010 --> 00:53:01,680

well I'm sorry let me do this again 46

1391

00:53:11,650 --> 00:53:04,020

times harmonic 144

1392

00:53:18,230 --> 00:53:14,990

now question is it just an accident that

1393

00:53:20,390 --> 00:53:18,240

this UFO appeared at that location well

1394

00:53:22,069 --> 00:53:20,400

I don't think it is I mean what are the

1395

00:53:24,230 --> 00:53:22,079

Earths are having this again this this

1396

00:53:25,790 --> 00:53:24,240

connection this is harmonic I believe

1397

00:53:27,530 --> 00:53:25,800

it's a hot spot out there there's been

1398

00:53:29,390 --> 00:53:27,540

many sightings there and they even made

1399

00:53:31,609 --> 00:53:29,400

a movie uh Caroline Corey made a movie

1400

00:53:33,970 --> 00:53:31,619

out there and they filmed basically more

1401  
00:53:36,650 --> 00:53:33,980  
Tic Tacs at the Catalina Island location

1402  
00:53:39,049 --> 00:53:36,660  
exactly well and the reason why is

1403  
00:53:40,730 --> 00:53:39,059  
because once we have a this isn't what I

1404  
00:53:42,410 --> 00:53:40,740  
call an energy node right we have a

1405  
00:53:45,109 --> 00:53:42,420  
whole number of harmonic 144 on the

1406  
00:53:47,450 --> 00:53:45,119  
earth grid 46 whole number times how

1407  
00:53:49,970 --> 00:53:47,460  
many one four four that location is

1408  
00:53:51,290 --> 00:53:49,980  
called it the could be a portal uh you

1409  
00:53:53,690 --> 00:53:51,300  
know it's a Vortex of energy there's

1410  
00:53:55,970 --> 00:53:53,700  
it's and that may be the reason why this

1411  
00:53:57,410 --> 00:53:55,980  
UFO popped up at that at a very specific

1412  
00:53:59,210 --> 00:53:57,420  
location as well because at that

1413  
00:54:01,730 --> 00:53:59,220

location you're really tapping into the

1414

00:54:04,609 --> 00:54:01,740

energy grid they can use this as a you

1415

00:54:05,930 --> 00:54:04,619

know as a maybe energy to to travel uh

1416

00:54:06,829 --> 00:54:05,940

but there's something very special so I

1417

00:54:08,569 --> 00:54:06,839

think there was clearly a message

1418

00:54:10,549 --> 00:54:08,579

community catered to deciding but also

1419

00:54:12,829 --> 00:54:10,559

the location may be related to the

1420

00:54:13,670 --> 00:54:12,839

technology that they use this is the

1421

00:54:16,970 --> 00:54:13,680

same

1422

00:54:18,710 --> 00:54:16,980

thing with the bit the rendelsham UFO

1423

00:54:20,809 --> 00:54:18,720

incident that many people will know

1424

00:54:22,430 --> 00:54:20,819

about and in that code the render some

1425

00:54:25,130 --> 00:54:22,440

code without going to to this into much

1426  
00:54:28,190 --> 00:54:25,140  
detail they were coordinates that were

1427  
00:54:31,490 --> 00:54:28,200  
communicated telepathically to uh to Jim

1428  
00:54:33,770 --> 00:54:31,500  
peniston who wrote you know this 30

1429  
00:54:35,990 --> 00:54:33,780  
pages of notes of this one and zeros

1430  
00:54:37,970 --> 00:54:36,000  
that it was in binary code essentially a

1431  
00:54:40,130 --> 00:54:37,980  
large message was given in binary codes

1432  
00:54:42,829 --> 00:54:40,140  
and this message later 30 years later

1433  
00:54:44,870 --> 00:54:42,839  
was decoded and what was that message

1434  
00:54:47,450 --> 00:54:44,880  
containing was essentially there were a

1435  
00:54:50,150 --> 00:54:47,460  
set of seven coordinates showing seven

1436  
00:54:52,250 --> 00:54:50,160  
locations on the earth and

1437  
00:54:54,170 --> 00:54:52,260  
um and my good friend Gary Osborne has

1438  
00:54:55,730 --> 00:54:54,180

done tremendous work on this I highly

1439

00:54:58,790 --> 00:54:55,740

recommend his book and his work to to

1440

00:55:01,130 --> 00:54:58,800

look at it it shows how essentially this

1441

00:55:03,710 --> 00:55:01,140

coordinates embedded the font structure

1442

00:55:05,150 --> 00:55:03,720

constant you know at the very very high

1443

00:55:06,650 --> 00:55:05,160

degree of accuracy and many many

1444

00:55:08,690 --> 00:55:06,660

discipline points you can look at the

1445

00:55:11,750 --> 00:55:08,700

work of Gary's born you will see but

1446

00:55:14,210 --> 00:55:11,760

also I did my own analysis of it and I

1447

00:55:16,130 --> 00:55:14,220

found correspondence also if you look uh

1448

00:55:18,410 --> 00:55:16,140

if you take the where this UFO or the

1449

00:55:21,290 --> 00:55:18,420

relationship UFO landed right in the UK

1450

00:55:23,150 --> 00:55:21,300

as being the uh the Central Point here

1451  
00:55:25,130 --> 00:55:23,160  
and we calculate the distance between

1452  
00:55:26,930 --> 00:55:25,140  
where the UFO landed and these seven

1453  
00:55:27,890 --> 00:55:26,940  
locations that were spread around the

1454  
00:55:29,750 --> 00:55:27,900  
world

1455  
00:55:31,970 --> 00:55:29,760  
what we see in the next slide here and

1456  
00:55:33,829 --> 00:55:31,980  
give you an example so this is uh let's

1457  
00:55:35,630 --> 00:55:33,839  
take that first location uh one of the

1458  
00:55:38,210 --> 00:55:35,640  
first coordinate was called montaishan

1459  
00:55:40,549 --> 00:55:38,220  
it's in China it's a sacred site there

1460  
00:55:42,410 --> 00:55:40,559  
the distance between the UFO landing or

1461  
00:55:45,290 --> 00:55:42,420  
landing site in random Sham in that

1462  
00:55:47,630 --> 00:55:45,300  
location is 4 524 nautical miles this is

1463  
00:55:50,390 --> 00:55:47,640

a geometric harmonic distance you ratio

1464

00:55:53,750 --> 00:55:50,400

that over harmonic 144 we get the

1465

00:55:56,270 --> 00:55:53,760

mathematical constant Pi at 99.998

1466

00:55:58,010 --> 00:55:56,280

accuracy I mean this is cannot be an

1467

00:56:00,170 --> 00:55:58,020

accident at that level of accuracy

1468

00:56:01,549 --> 00:56:00,180

cannot be an accident and mind you the

1469

00:56:03,349 --> 00:56:01,559

tool I'm using to calculate this

1470

00:56:05,089 --> 00:56:03,359

distance is not perfect either I mean

1471

00:56:06,410 --> 00:56:05,099

there's you know there's some there's a

1472

00:56:08,569 --> 00:56:06,420

level of Errors so to having that kind

1473

00:56:10,609 --> 00:56:08,579

of accuracy is just stunning Sedona I

1474

00:56:12,170 --> 00:56:10,619

mean as we know I live I don't live very

1475

00:56:14,630 --> 00:56:12,180

far from Sedona just a few miles from

1476

00:56:17,270 --> 00:56:14,640

Sedona here well mm so the distance is

1477

00:56:18,890 --> 00:56:17,280

very similar to 45 under 29 ratio that

1478

00:56:21,470 --> 00:56:18,900

again over harmonic 144 we get the

1479

00:56:23,809 --> 00:56:21,480

mathematical mathematical constant pygen

1480

00:56:25,130 --> 00:56:23,819

a 99.9 accuracy and so we see here the

1481

00:56:27,170 --> 00:56:25,140

same location I'm not going with all of

1482

00:56:29,089 --> 00:56:27,180

them in details but Temple of Apollo

1483

00:56:30,710 --> 00:56:29,099

reveals the ratio that distance will be

1484

00:56:32,510 --> 00:56:30,720

harmonic 432 you get again this

1485

00:56:34,790 --> 00:56:32,520

mathematical constant Pi it's just

1486

00:56:36,349 --> 00:56:34,800

stunning the Great Pyramid of course of

1487

00:56:37,910 --> 00:56:36,359

Giza is a key one so the distance

1488

00:56:40,069 --> 00:56:37,920

between a great point that the UFO

1489

00:56:41,390 --> 00:56:40,079

landing side is uh eight golden ratio

1490

00:56:42,890 --> 00:56:41,400

times harmonic one four four which

1491

00:56:45,109 --> 00:56:42,900

matches also as you know the speed of

1492

00:56:47,809 --> 00:56:45,119

light in miles per second one already

1493

00:56:48,950 --> 00:56:47,819

the 6.2882 with the speed of light in

1494

00:56:50,690 --> 00:56:48,960

miles per second

1495

00:56:53,809 --> 00:56:50,700

it is one that you will find interesting

1496

00:56:54,890 --> 00:56:53,819

the Nazca plane in Peru let's talk about

1497

00:56:58,609 --> 00:56:54,900

this one

1498

00:57:01,190 --> 00:56:58,619

um 5616 also has an equivalent of

1499

00:57:03,530 --> 00:57:01,200

harmonic 144 right you take 39 times

1500

00:57:04,430 --> 00:57:03,540

harmonic 0.44 but that number if you

1501  
00:57:07,190 --> 00:57:04,440  
recall

1502  
00:57:09,170 --> 00:57:07,200  
five six one six if you go back if we go

1503  
00:57:10,970 --> 00:57:09,180  
back here what we looked at the with the

1504  
00:57:13,549 --> 00:57:10,980  
golden ratio triangular graph remember

1505  
00:57:15,170 --> 00:57:13,559  
this five six one eight five six volume

1506  
00:57:17,630 --> 00:57:15,180  
of the universe this is the volume of

1507  
00:57:19,670 --> 00:57:17,640  
the universe by taking the plant sphere

1508  
00:57:21,049 --> 00:57:19,680  
volume multiplied by the Golden Ratio we

1509  
00:57:23,390 --> 00:57:21,059  
get the volume of the universe that

1510  
00:57:25,609 --> 00:57:23,400  
number that's the geometric harmonic

1511  
00:57:27,829 --> 00:57:25,619  
number happens to be the exact distance

1512  
00:57:30,109 --> 00:57:27,839  
between the UFO landing site and render

1513  
00:57:31,609 --> 00:57:30,119

and the NASCAR plane in Peru which is

1514

00:57:36,470 --> 00:57:31,619

one of the coordinates that was revealed

1515

00:57:37,790 --> 00:57:36,480

in the code 100 match it's stunning uh

1516

00:57:40,069 --> 00:57:37,800

and so on I mean I'm not going to go

1517

00:57:42,049 --> 00:57:40,079

everything here but this is uh you know

1518

00:57:44,030 --> 00:57:42,059

I have an entire I have many many slides

1519

00:57:45,890 --> 00:57:44,040

on this it's just irrefutable I mean the

1520

00:57:48,770 --> 00:57:45,900

the odds of just being an accident or

1521

00:57:50,990 --> 00:57:48,780

just you know not there and we realize

1522

00:57:52,309 --> 00:57:51,000

obviously that you know this is the

1523

00:57:54,349 --> 00:57:52,319

connection I made here that everything

1524

00:57:56,390 --> 00:57:54,359

is connected to these harmonics finally

1525

00:57:58,549 --> 00:57:56,400

just one last last slide on this the

1526

00:58:01,370 --> 00:57:58,559

render SIM for us here uh if you look

1527

00:58:03,530 --> 00:58:01,380

where does the UFO landed in the UK

1528

00:58:05,030 --> 00:58:03,540

and we got the great perimeter of Giza

1529

00:58:06,710 --> 00:58:05,040

which is another coordinate of course in

1530

00:58:08,329 --> 00:58:06,720

the code and right in between another

1531

00:58:10,370 --> 00:58:08,339

coordinate that was revealed in that

1532

00:58:13,069 --> 00:58:10,380

code was the Temple of Apollo right in

1533

00:58:15,349 --> 00:58:13,079

Greece and if you look at the distance

1534

00:58:17,089 --> 00:58:15,359

between the the UFO landing and the

1535

00:58:20,030 --> 00:58:17,099

Temple of Apollo versus Temple of

1536

00:58:21,829 --> 00:58:20,040

apollon Great Pyramid just this this

1537

00:58:25,069 --> 00:58:21,839

ratio also happens to match the golden

1538

00:58:26,930 --> 00:58:25,079

ratio squared at 99.9 again it's just

1539

00:58:29,450 --> 00:58:26,940

you know giving us all this information

1540

00:58:32,690 --> 00:58:29,460

again all this really leads to when this

1541

00:58:35,210 --> 00:58:32,700

is the part two here uh briefly leads to

1542

00:58:37,309 --> 00:58:35,220

a new a set of new physics equation

1543

00:58:39,589 --> 00:58:37,319

based on the on this geometric harmonics

1544

00:58:41,750 --> 00:58:39,599

so when I started looking into this in

1545

00:58:44,089 --> 00:58:41,760

connecting the dots I was able to

1546

00:58:46,970 --> 00:58:44,099

recreate essentially a set or parallel

1547

00:58:49,309 --> 00:58:46,980

set of equations that is essentially A

1548

00:58:52,370 --> 00:58:49,319

New Perspective on a physics based on on

1549

00:58:53,990 --> 00:58:52,380

on these harmonics alone and and even to

1550

00:58:57,109 --> 00:58:54,000

simplify even more right when we talk

1551  
00:58:58,789 --> 00:58:57,119  
about harmonic 432 432 is nothing else

1552  
00:59:00,049 --> 00:58:58,799  
than harmonic one four four times three

1553  
00:59:02,390 --> 00:59:00,059  
right I'm going to do it on the screen

1554  
00:59:05,450 --> 00:59:02,400  
you take harmonic 144 times three you

1555  
00:59:07,010 --> 00:59:05,460  
get 432 right even harmonic 42 can be

1556  
00:59:09,230 --> 00:59:07,020  
simplified or reduced to harmonic one

1557  
00:59:11,030 --> 00:59:09,240  
four four so really the only two

1558  
00:59:13,069 --> 00:59:11,040  
ingredients in the holographic universe

1559  
00:59:14,930 --> 00:59:13,079  
that we need to really that we can

1560  
00:59:17,809 --> 00:59:14,940  
recreate everything from it's this the

1561  
00:59:19,609 --> 00:59:17,819  
speed of light harmonic 144 represented

1562  
00:59:22,010 --> 00:59:19,619  
by the letter c here

1563  
00:59:25,370 --> 00:59:22,020

and the golden ratio principle with

1564

00:59:27,230 --> 00:59:25,380

these two uh principles we can recreate

1565

00:59:28,190 --> 00:59:27,240

our physics and we create the reality we

1566

00:59:29,930 --> 00:59:28,200

live in

1567

00:59:31,730 --> 00:59:29,940

um I'm not going to go through all these

1568

00:59:34,190 --> 00:59:31,740

look at the importance of these

1569

00:59:36,049 --> 00:59:34,200

calculations the same math can be used

1570

00:59:37,970 --> 00:59:36,059

to calculate the speed of light the

1571

00:59:39,710 --> 00:59:37,980

Planck length the energy of the universe

1572

00:59:42,650 --> 00:59:39,720

the volume of the universe even general

1573

00:59:45,770 --> 00:59:42,660

relativity it's not  $E = mc^2$

1574

00:59:48,710 --> 00:59:45,780

it's  $E = mc^2$  divided by three times

1575

00:59:50,270 --> 00:59:48,720

the golden ratio like it's it's almost

1576  
00:59:52,370 --> 00:59:50,280  
like you know we've we've all heard that

1577  
00:59:54,289 --> 00:59:52,380  
physics breaks down at a certain level

1578  
00:59:56,809 --> 00:59:54,299  
or you know Newtonian physics and

1579  
00:59:58,430 --> 00:59:56,819  
quantum physics they both kind of allude

1580  
01:00:00,349 --> 00:59:58,440  
to the same things but neither one is

1581  
01:00:02,390 --> 01:00:00,359  
exact there's got to be a little bit

1582  
01:00:04,789 --> 01:00:02,400  
missing out of both this seems to kind

1583  
01:00:06,349 --> 01:00:04,799  
of fill that Gap you know you're exactly

1584  
01:00:08,750 --> 01:00:06,359  
right there's always been a point nine

1585  
01:00:10,370 --> 01:00:08,760  
percent accuracy there's always been a

1586  
01:00:12,710 --> 01:00:10,380  
disagreement between Quantum and

1587  
01:00:15,170 --> 01:00:12,720  
classical physics and this this new

1588  
01:00:17,210 --> 01:00:15,180

physics the fuel is respective creates a

1589

01:00:18,950 --> 01:00:17,220

bridge is between and explains

1590

01:00:21,770 --> 01:00:18,960

everything exactly as you said so so

1591

01:00:22,549 --> 01:00:21,780

well and I have on a slide also on the

1592

01:00:27,109 --> 01:00:22,559

uh

1593

01:00:28,910 --> 01:00:27,119

units for those who are into math you

1594

01:00:30,770 --> 01:00:28,920

can follow these rules very basic you

1595

01:00:32,510 --> 01:00:30,780

know we can use these units to convert

1596

01:00:33,829 --> 01:00:32,520

from our current system into geometric

1597

01:00:35,690 --> 01:00:33,839

harmonics and you will find all these

1598

01:00:37,569 --> 01:00:35,700

relationships I mean we can we create an

1599

01:00:40,190 --> 01:00:37,579

entire periodic table literally

1600

01:00:42,349 --> 01:00:40,200

with this um the matter the physical

1601  
01:00:45,109 --> 01:00:42,359  
matter using this very simple formulas

1602  
01:00:46,670 --> 01:00:45,119  
here and uh and I found also quite

1603  
01:00:47,990 --> 01:00:46,680  
interesting if you look in the I'm just

1604  
01:00:50,750 --> 01:00:48,000  
going to comment on this one the one on

1605  
01:00:52,789 --> 01:00:50,760  
the right side here the uh the energy of

1606  
01:00:55,910 --> 01:00:52,799  
the universe right because if you go

1607  
01:00:57,890 --> 01:00:55,920  
again even on Wikipedia or on his

1608  
01:01:00,010 --> 01:00:57,900  
physics books you you can find the

1609  
01:01:04,130 --> 01:01:00,020  
estimated mass of the universe right

1610  
01:01:05,569 --> 01:01:04,140  
which is 1.5 by 10 to the power of 53

1611  
01:01:07,609 --> 01:01:05,579  
kilograms

1612  
01:01:10,130 --> 01:01:07,619  
you we can convert this Mass into energy

1613  
01:01:11,690 --> 01:01:10,140

right using the relativity equations and

1614

01:01:13,370 --> 01:01:11,700

when we realize when we do this in terms

1615

01:01:14,750 --> 01:01:13,380

of geometric harmonics we realize that

1616

01:01:16,970 --> 01:01:14,760

the total amount of energy in the

1617

01:01:19,609 --> 01:01:16,980

universe is equivalent to the one or the

1618

01:01:22,309 --> 01:01:19,619

Oneness the totality ratio over two

1619

01:01:24,890 --> 01:01:22,319

golden ratio principles so this is what

1620

01:01:27,349 --> 01:01:24,900

the universe really seems to be boiling

1621

01:01:28,910 --> 01:01:27,359

down to really the Oneness the totality

1622

01:01:30,170 --> 01:01:28,920

of universe being fractalized for the

1623

01:01:32,089 --> 01:01:30,180

golden Innovation represents the

1624

01:01:34,609 --> 01:01:32,099

totality of the energy of our universe

1625

01:01:36,650 --> 01:01:34,619

other examples here of

1626

01:01:38,030 --> 01:01:36,660

uh we're not going to go through this in

1627

01:01:39,829 --> 01:01:38,040

details but

1628

01:01:41,990 --> 01:01:39,839

um you know it shows all the mathematics

1629

01:01:43,190 --> 01:01:42,000

I have slides detail slide and details

1630

01:01:45,950 --> 01:01:43,200

calculation to shows the connection

1631

01:01:47,930 --> 01:01:45,960

between these harmonics of creation and

1632

01:01:49,789 --> 01:01:47,940

uh human resonance for instance we

1633

01:01:51,890 --> 01:01:49,799

talked about it right 7.83 Hertz or

1634

01:01:54,829 --> 01:01:51,900

brain waves which resonates in the same

1635

01:01:56,990 --> 01:01:54,839

range the water molecule we convert this

1636

01:01:58,609 --> 01:01:57,000

Mass into energy total harmonic with

1637

01:02:00,650 --> 01:01:58,619

that the human DNA we talked about it

1638

01:02:03,470 --> 01:02:00,660

even the velocity of our stars and

1639

01:02:05,870 --> 01:02:03,480

galaxies are connected or tuned to the

1640

01:02:09,470 --> 01:02:05,880

speed uh harmonics the Flower of Life

1641

01:02:11,329 --> 01:02:09,480

the the energy of the sun itself the

1642

01:02:13,010 --> 01:02:11,339

quantum scale the Earth grid we talked

1643

01:02:14,390 --> 01:02:13,020

about the Earth grid with the Nimitz UFO

1644

01:02:16,130 --> 01:02:14,400

incident there's connection there to the

1645

01:02:19,430 --> 01:02:16,140

Earth grid and the Nazca line and so on

1646

01:02:22,970 --> 01:02:19,440

and all the platinx outlets really it

1647

01:02:25,309 --> 01:02:22,980

comes down to uh you know from from now

1648

01:02:26,569 --> 01:02:25,319

we can demonstrate mathematically based

1649

01:02:29,089 --> 01:02:26,579

on this that

1650

01:02:30,890 --> 01:02:29,099

you know the totality for Universe could

1651  
01:02:33,230 --> 01:02:30,900  
be explained through this principle this

1652  
01:02:34,849 --> 01:02:33,240  
fundamental harmonic of light 144 that's

1653  
01:02:36,890 --> 01:02:34,859  
fractalized for the Golden Ratio

1654  
01:02:38,690 --> 01:02:36,900  
principle explains everything and you

1655  
01:02:41,210 --> 01:02:38,700  
know that connects a little bit to what

1656  
01:02:43,309 --> 01:02:41,220  
people can refer as Source creation or

1657  
01:02:45,890 --> 01:02:43,319  
gods or whatever name you know we want

1658  
01:02:48,109 --> 01:02:45,900  
to to put on it that the totality of our

1659  
01:02:50,030 --> 01:02:48,119  
universe has been essentially created

1660  
01:02:51,829 --> 01:02:50,040  
out of the spark of energy this this

1661  
01:02:53,750 --> 01:02:51,839  
spark of light energy fractalized for

1662  
01:02:55,309 --> 01:02:53,760  
the Golden Ratio we can demonstrate that

1663  
01:02:56,870 --> 01:02:55,319

mathematically now how this this has

1664

01:02:58,609 --> 01:02:56,880

been possible

1665

01:03:00,770 --> 01:02:58,619

and finally and this is one of the last

1666

01:03:03,349 --> 01:03:00,780

slide here you know the next step the

1667

01:03:05,930 --> 01:03:03,359

next level to this uh is and that's the

1668

01:03:07,789 --> 01:03:05,940

work I'm doing now and I have a lot that

1669

01:03:09,770 --> 01:03:07,799

I could fill in on this you know when we

1670

01:03:13,010 --> 01:03:09,780

combine now this geometric harmonics

1671

01:03:14,990 --> 01:03:13,020

this harmonic 144 432 golden ratio and

1672

01:03:17,930 --> 01:03:15,000

we come by that and we charge the

1673

01:03:20,390 --> 01:03:17,940

platonic solids with this energy we can

1674

01:03:22,190 --> 01:03:20,400

demonstrate we can recreate the totality

1675

01:03:24,410 --> 01:03:22,200

really that this seems to be with the

1676

01:03:26,990 --> 01:03:24,420

mechanism how creation has operated like

1677

01:03:29,089 --> 01:03:27,000

this this platonic solids or The

1678

01:03:31,250 --> 01:03:29,099

Crucible of creation I would say so when

1679

01:03:34,069 --> 01:03:31,260

you charge the platonic solid of that

1680

01:03:36,109 --> 01:03:34,079

energy we can recreate the universe if

1681

01:03:37,730 --> 01:03:36,119

you look in this case which is stunning

1682

01:03:39,470 --> 01:03:37,740

it it's all connected to the Plankton

1683

01:03:41,510 --> 01:03:39,480

world right if you take a dodecahedron

1684

01:03:43,250 --> 01:03:41,520

with a side length equivalent to two

1685

01:03:45,589 --> 01:03:43,260

times the plant length right two plant

1686

01:03:49,130 --> 01:03:45,599

lengths so dodecahedron being at 12

1687

01:03:52,309 --> 01:03:49,140

shaped side uh or yeah 12 shape uh

1688

01:03:55,069 --> 01:03:52,319

12-sided shape and they theorize in our

1689

01:03:57,650 --> 01:03:55,079

universe is a dodecahedron yes 12 is the

1690

01:04:00,289 --> 01:03:57,660

root of 144 oddly enough so yeah that's

1691

01:04:01,730 --> 01:04:00,299

right and and Plato actually said I mean

1692

01:04:04,069 --> 01:04:01,740

it's it's well known even today that

1693

01:04:06,410 --> 01:04:04,079

they they suspect that the universe is

1694

01:04:08,270 --> 01:04:06,420

is is based on the dodecahedron right

1695

01:04:10,069 --> 01:04:08,280

it's it's clearly stated and so but we

1696

01:04:12,349 --> 01:04:10,079

can now demonstrate it why that is and

1697

01:04:14,150 --> 01:04:12,359

Plato always mentioned that you know the

1698

01:04:15,770 --> 01:04:14,160

universe had been created an instead of

1699

01:04:18,530 --> 01:04:15,780

creation like in the spark of light

1700

01:04:20,510 --> 01:04:18,540

energy throughout the cahedron we

1701

01:04:21,890 --> 01:04:20,520

essentially well rediscovering I think

1702

01:04:23,390 --> 01:04:21,900

what was probably known you know

1703

01:04:25,430 --> 01:04:23,400

thousands of years ago and that

1704

01:04:26,270 --> 01:04:25,440

knowledge may have been lost or or so on

1705

01:04:27,650 --> 01:04:26,280

but

1706

01:04:29,510 --> 01:04:27,660

when we see when we create that

1707

01:04:31,549 --> 01:04:29,520

dodecahedron with this two plant length

1708

01:04:33,890 --> 01:04:31,559

the volume inside the dodecahedron of

1709

01:04:37,190 --> 01:04:33,900

that sphere happens to match the energy

1710

01:04:38,450 --> 01:04:37,200

of the universe that number 99.95 right

1711

01:04:40,010 --> 01:04:38,460

when I say you take the mass the

1712

01:04:42,770 --> 01:04:40,020

estimated mass of the universe which is

1713

01:04:45,289 --> 01:04:42,780

shown here convert that into energy that

1714

01:04:47,210 --> 01:04:45,299

volume the energy volume matches

1715

01:04:49,309 --> 01:04:47,220

essentially exactly that inscribed C of

1716

01:04:51,349 --> 01:04:49,319

the dodecahedron so that's proving that

1717

01:04:53,270 --> 01:04:51,359

it probably is dodecahedron shape

1718

01:04:56,510 --> 01:04:53,280

because if our best estimate of the

1719

01:04:58,250 --> 01:04:56,520

energy of the universe matches then that

1720

01:05:00,049 --> 01:04:58,260

is essentially proving what we are

1721

01:05:02,270 --> 01:05:00,059

believing and what we're finding out in

1722

01:05:04,069 --> 01:05:02,280

physics and everything else exactly

1723

01:05:06,289 --> 01:05:04,079

right and what Plato told us you know

1724

01:05:08,270 --> 01:05:06,299

hundreds of years ago so this is

1725

01:05:11,150 --> 01:05:08,280

demonstrated now mathematically and

1726

01:05:12,890 --> 01:05:11,160

amazingly enough it was also stunned is

1727

01:05:14,809 --> 01:05:12,900

that when you're using the same

1728

01:05:17,750 --> 01:05:14,819

dodecahedron with these two plant

1729

01:05:19,789 --> 01:05:17,760

lengths in terms of sides length the

1730

01:05:20,990 --> 01:05:19,799

total volume of that dodecahedron now

1731

01:05:22,309 --> 01:05:21,000

we're not talking about the spherents

1732

01:05:24,650 --> 01:05:22,319

are talking about the total volume of

1733

01:05:26,750 --> 01:05:24,660

that dodecahedron happens to match the

1734

01:05:30,170 --> 01:05:26,760

energy of a star the sun

1735

01:05:32,329 --> 01:05:30,180

exactly the the mass of ozone is 1.988

1736

01:05:34,789 --> 01:05:32,339

by 10 to the power of 30 kilograms

1737

01:05:38,750 --> 01:05:34,799

convert that into energy that energy

1738

01:05:41,990 --> 01:05:38,760

feed as a volume matches exactly that I

1739

01:05:44,809 --> 01:05:42,000

mean it's stunning at 100 accuracy

1740

01:05:47,210 --> 01:05:44,819

that is a crazy math and the fact that

1741

01:05:49,970 --> 01:05:47,220

it matches so many different variations

1742

01:05:52,490 --> 01:05:49,980

different calculations that it fits the

1743

01:05:55,609 --> 01:05:52,500

mole uh it is crazy and you were talking

1744

01:05:58,430 --> 01:05:55,619

about the Egyptian qubits why have we

1745

01:06:00,710 --> 01:05:58,440

lost that like why are we not using that

1746

01:06:03,470 --> 01:06:00,720

form of math anymore like you mentioned

1747

01:06:05,270 --> 01:06:03,480

maybe it was loss uh somewhere like is

1748

01:06:08,150 --> 01:06:05,280

it that we're trying to innovate math

1749

01:06:10,190 --> 01:06:08,160

like you know Newton invented was it

1750

01:06:12,049 --> 01:06:10,200

calculus or something like that

1751

01:06:14,030 --> 01:06:12,059

um because he he thought that the math

1752

01:06:16,190 --> 01:06:14,040

wasn't there to calculate the distance

1753

01:06:18,950 --> 01:06:16,200

you know from the Sun to the Moon and

1754

01:06:20,329 --> 01:06:18,960

the its gravitational fall into our

1755

01:06:22,370 --> 01:06:20,339

planet

1756

01:06:24,049 --> 01:06:22,380

um what what happened there like why

1757

01:06:26,329 --> 01:06:24,059

aren't we using that math anymore and

1758

01:06:29,990 --> 01:06:26,339

you seem like you've rediscovered it

1759

01:06:31,549 --> 01:06:30,000

yeah I mean the the why that is I mean

1760

01:06:33,410 --> 01:06:31,559

this is you know this is the big puzzle

1761

01:06:36,529 --> 01:06:33,420

right has it been lost or suppressed

1762

01:06:38,990 --> 01:06:36,539

purposely or so on right uh I mean in

1763

01:06:41,270 --> 01:06:39,000

the old days I mean the Ancients revered

1764

01:06:42,770 --> 01:06:41,280

the nautical mile system because this

1765

01:06:44,089 --> 01:06:42,780

was connected to this harmonic this was

1766

01:06:45,529 --> 01:06:44,099

reviewed this was you know in the

1767

01:06:48,170 --> 01:06:45,539

nautical miles the reason why it's

1768

01:06:49,849 --> 01:06:48,180

geometric harmonics because they all uh

1769

01:06:52,789 --> 01:06:49,859

you know if you take the Earth right a

1770

01:06:54,829 --> 01:06:52,799

circle has 360 degrees and it's eight

1771

01:06:57,170 --> 01:06:54,839

degrees you know has 60 Minutes of Arc

1772

01:06:59,329 --> 01:06:57,180

so that represents a nautical mile every

1773

01:07:00,890 --> 01:06:59,339

minute of Arc of that Circle represents

1774

01:07:02,990 --> 01:07:00,900

one nautical Mile that's why it's

1775

01:07:05,450 --> 01:07:03,000

geometric harmonics that system that

1776

01:07:08,089 --> 01:07:05,460

distance system matches geometry if you

1777

01:07:10,010 --> 01:07:08,099

what is compatible of geometry and they

1778

01:07:12,349 --> 01:07:10,020

I have to mention the work of the

1779

01:07:14,750 --> 01:07:12,359

pioneer Bruce Kathy was a Pioneer in the

1780

01:07:17,210 --> 01:07:14,760

field who worked books years ago uh

1781

01:07:18,950 --> 01:07:17,220

created the foundation for for for this

1782

01:07:19,970 --> 01:07:18,960

in terms of geometric harmonics and the

1783

01:07:21,770 --> 01:07:19,980

mats around it they made many

1784

01:07:24,890 --> 01:07:21,780

connections with harmonic 144 as well

1785

01:07:27,349 --> 01:07:24,900

and interestingly he had based his uh

1786

01:07:29,630 --> 01:07:27,359

most of his uh you know findings because

1787

01:07:30,710 --> 01:07:29,640

of UFO signings it had mapped UFO

1788

01:07:32,569 --> 01:07:30,720

signings happening on different

1789

01:07:34,730 --> 01:07:32,579

locations in New Zealand in his area in

1790

01:07:36,109 --> 01:07:34,740

the world and we created a world grid

1791

01:07:37,670 --> 01:07:36,119

based on that you see so even the

1792

01:07:39,289 --> 01:07:37,680

movement and the location of UFO

1793

01:07:41,890 --> 01:07:39,299

sightings at the time was connected to

1794

01:07:44,329 --> 01:07:41,900

this and Busca is a Pioneer in the field

1795

01:07:46,490 --> 01:07:44,339

and what I'm bringing here forward is

1796

01:07:48,470 --> 01:07:46,500

you know the harmonic 432 and the golden

1797

01:07:49,730 --> 01:07:48,480

ratio principle which is key here that

1798

01:07:51,589 --> 01:07:49,740

these are the missing elements that

1799

01:07:53,210 --> 01:07:51,599

we're missing here but now with these

1800

01:07:56,329 --> 01:07:53,220

elements we can we can recreate

1801  
01:07:58,670 --> 01:07:56,339  
everything and it looks like uh you know

1802  
01:08:00,490 --> 01:07:58,680  
I have so much material I have like 700

1803  
01:08:02,569 --> 01:08:00,500  
slides of material that really of

1804  
01:08:04,250 --> 01:08:02,579  
mathematical calculations and how it

1805  
01:08:06,470 --> 01:08:04,260  
connects to

1806  
01:08:08,329 --> 01:08:06,480  
things that are you know when all

1807  
01:08:12,049 --> 01:08:08,339  
surrounding in our universe and in

1808  
01:08:14,329 --> 01:08:12,059  
whether it's water right or DNA I found

1809  
01:08:16,849 --> 01:08:14,339  
for recently that for instance the atom

1810  
01:08:18,829 --> 01:08:16,859  
of iron which is uh

1811  
01:08:20,809 --> 01:08:18,839  
one of the most important atoms as you

1812  
01:08:23,390 --> 01:08:20,819  
know the Earth the Earth itself is

1813  
01:08:25,490 --> 01:08:23,400

sitting on a core of molten iron which

1814

01:08:27,470 --> 01:08:25,500

creates by the dynamic of the molten

1815

01:08:29,749 --> 01:08:27,480

iron core of the earth creates an

1816

01:08:31,910 --> 01:08:29,759

electron the magnetic field of the earth

1817

01:08:33,890 --> 01:08:31,920

which protect us which enable life and

1818

01:08:37,550 --> 01:08:33,900

iron the atom of iron also happens to be

1819

01:08:40,729 --> 01:08:37,560

the the most stable nucleus from a

1820

01:08:42,650 --> 01:08:40,739

nuclear standpoint right when you what's

1821

01:08:44,390 --> 01:08:42,660

producing a star right the nuclear

1822

01:08:47,329 --> 01:08:44,400

fusion that's happening in a star when

1823

01:08:48,950 --> 01:08:47,339

the nuclear fusion reaches the atom of

1824

01:08:50,990 --> 01:08:48,960

iron that's where it stops that's the

1825

01:08:54,050 --> 01:08:51,000

most stable element and I found and

1826

01:08:56,090 --> 01:08:54,060

again when we convert that uh you know

1827

01:08:58,490 --> 01:08:56,100

that atom and using the geometric

1828

01:09:00,590 --> 01:08:58,500

harmonics and the platonic solid it's

1829

01:09:02,510 --> 01:09:00,600

all connected to this harmonic one four

1830

01:09:05,150 --> 01:09:02,520

four golden ratio because when we feed

1831

01:09:07,490 --> 01:09:05,160

that energy of the atom of iron into a

1832

01:09:09,490 --> 01:09:07,500

dodecahedron the sphere inside the

1833

01:09:12,709 --> 01:09:09,500

dodecahedron the volume would be exactly

1834

01:09:14,630 --> 01:09:12,719

144. and that's why this atom of iron is

1835

01:09:16,610 --> 01:09:14,640

so stable and so important so we start

1836

01:09:18,590 --> 01:09:16,620

now we're able to connect things that

1837

01:09:20,390 --> 01:09:18,600

are in our chemistry you know physics

1838

01:09:22,430 --> 01:09:20,400

very concrete stuff right to

1839

01:09:24,530 --> 01:09:22,440

applications and why that is why it's so

1840

01:09:26,990 --> 01:09:24,540

important and why it's stable same with

1841

01:09:28,610 --> 01:09:27,000

the water molecule you know it's

1842

01:09:30,050 --> 01:09:28,620

connected to this harmonics so again I

1843

01:09:31,550 --> 01:09:30,060

have plenty of slides and we can at some

1844

01:09:33,289 --> 01:09:31,560

point show more a bit more of these

1845

01:09:34,370 --> 01:09:33,299

connections but it all boils down to

1846

01:09:36,530 --> 01:09:34,380

this and I think clearly the

1847

01:09:38,030 --> 01:09:36,540

intelligence has been communicating to

1848

01:09:39,769 --> 01:09:38,040

us the keys of the universe all along

1849

01:09:41,510 --> 01:09:39,779

for these sightings through ancient

1850

01:09:42,950 --> 01:09:41,520

sacred sites that are located around the

1851

01:09:45,829 --> 01:09:42,960

world through the location of these

1852

01:09:47,510 --> 01:09:45,839

ancient secret sites and so on and uh

1853

01:09:49,130 --> 01:09:47,520

waiting for us to connect the dots and

1854

01:09:51,530 --> 01:09:49,140

use this knowledge this ancient

1855

01:09:53,930 --> 01:09:51,540

knowledge and use it for the betterment

1856

01:09:55,550 --> 01:09:53,940

of humanity yeah I mean as smart as we

1857

01:09:57,650 --> 01:09:55,560

think we are we have not invented

1858

01:09:59,390 --> 01:09:57,660

physics or mathematics or science we

1859

01:10:01,189 --> 01:09:59,400

just discovered what was already there

1860

01:10:03,950 --> 01:10:01,199

the universe has already put these

1861

01:10:06,229 --> 01:10:03,960

things as rules right and we're just

1862

01:10:08,050 --> 01:10:06,239

playing and learning and so we can't

1863

01:10:11,090 --> 01:10:08,060

take too much credit for the previous

1864

01:10:12,650 --> 01:10:11,100

scientific you know discoveries or

1865

01:10:14,450 --> 01:10:12,660

inventions so to speak because there are

1866

01:10:16,790 --> 01:10:14,460

no such thing this has already existed

1867

01:10:17,870 --> 01:10:16,800

since the beginning of time we're just

1868

01:10:20,149 --> 01:10:17,880

now getting our minds around

1869

01:10:22,370 --> 01:10:20,159

understanding it and I love the fact

1870

01:10:24,649 --> 01:10:22,380

that your solution is not more

1871

01:10:27,169 --> 01:10:24,659

chalkboards of equations it's simplify

1872

01:10:28,910 --> 01:10:27,179

and you know it's almost like you take

1873

01:10:31,070 --> 01:10:28,920

somebody with a brilliant mind and you

1874

01:10:34,070 --> 01:10:31,080

tell them okay pick a star that has life

1875

01:10:36,169 --> 01:10:34,080

on it without any instruments it's more

1876

01:10:38,450 --> 01:10:36,179

calculations than a lifetime can

1877

01:10:40,490 --> 01:10:38,460

conclude so it's almost like we have so

1878

01:10:42,590 --> 01:10:40,500

many brilliant people that are looking

1879

01:10:44,630 --> 01:10:42,600

too hard for these answers you know

1880

01:10:47,030 --> 01:10:44,640

they're simplifying in your case has

1881

01:10:48,649 --> 01:10:47,040

gotten you closer than just making more

1882

01:10:51,410 --> 01:10:48,659

chalkboards of formulas so to speak

1883

01:10:54,229 --> 01:10:51,420

right so I like the fact that it's more

1884

01:10:56,570 --> 01:10:54,239

of a come back down to nature become

1885

01:10:58,790 --> 01:10:56,580

more simple more humble and you know a

1886

01:11:01,189 --> 01:10:58,800

lot of people that are into physics it's

1887

01:11:02,810 --> 01:11:01,199

a very uh kind of not ego based but if

1888

01:11:04,310 --> 01:11:02,820

you've been dedicating your entire life

1889

01:11:06,530 --> 01:11:04,320

to something or a set of equations

1890

01:11:08,090 --> 01:11:06,540

you're going to want to protect that and

1891

01:11:10,790 --> 01:11:08,100

you're not going to be so open to other

1892

01:11:13,070 --> 01:11:10,800

ideas of things that are seemingly very

1893

01:11:14,630 --> 01:11:13,080

simplistic so I'm sure there would be

1894

01:11:16,910 --> 01:11:14,640

some pushback what do you say to people

1895

01:11:18,350 --> 01:11:16,920

to you know critics that might say well

1896

01:11:20,330 --> 01:11:18,360

if you move numbers around enough

1897

01:11:21,649 --> 01:11:20,340

eventually you can make anything fit

1898

01:11:22,790 --> 01:11:21,659

what do you say to those type of

1899

01:11:24,709 --> 01:11:22,800

comments

1900

01:11:27,229 --> 01:11:24,719

well I encourage the folks to have an

1901

01:11:29,090 --> 01:11:27,239

open mind I mean you know I'm myself I'm

1902

01:11:30,649 --> 01:11:29,100

a scientist I mean I've I've been taught

1903

01:11:32,450 --> 01:11:30,659

the same physics and the same chemistry

1904

01:11:34,130 --> 01:11:32,460

and so on as all the other scientists

1905

01:11:35,810 --> 01:11:34,140

out there you know it's important to

1906

01:11:37,250 --> 01:11:35,820

take the ego out of the way it's not

1907

01:11:39,649 --> 01:11:37,260

about ego it's about you know

1908

01:11:41,270 --> 01:11:39,659

recognizing the truth and reality all

1909

01:11:42,590 --> 01:11:41,280

the material we showed today and I have

1910

01:11:45,410 --> 01:11:42,600

again seven or eight slides of this

1911

01:11:47,689 --> 01:11:45,420

stuff it's demonstrable mathematically

1912

01:11:49,010 --> 01:11:47,699

and as you will have said we you know if

1913

01:11:50,390 --> 01:11:49,020

you have one or two things that match

1914

01:11:52,310 --> 01:11:50,400

together you can see well maybe

1915

01:11:54,050 --> 01:11:52,320

coincidence right if you tweak it enough

1916

01:11:55,910 --> 01:11:54,060

you're going to make it work when we

1917

01:11:57,890 --> 01:11:55,920

look at that it's everything everything

1918

01:11:59,750 --> 01:11:57,900

in all you know Universe you know in

1919

01:12:03,229 --> 01:11:59,760

nature either again it's brainwave

1920

01:12:04,490 --> 01:12:03,239

matter it's a the water it's it's

1921

01:12:06,410 --> 01:12:04,500

connected to everything and it's

1922

01:12:09,229 --> 01:12:06,420

demonstrable we can demonstrate it

1923

01:12:11,149 --> 01:12:09,239

mathematically so it becomes you know um

1924

01:12:13,610 --> 01:12:11,159

is the same if you look at the analysis

1925

01:12:15,410 --> 01:12:13,620

of the Great Pyramid you look at the the

1926

01:12:17,149 --> 01:12:15,420

Royal adjusting qubit it's all connected

1927

01:12:19,189 --> 01:12:17,159

to quantum physics it's all connected to

1928

01:12:21,290 --> 01:12:19,199

the same stuff so at some point you know

1929

01:12:22,729 --> 01:12:21,300

one has to be reasonable and recognized

1930

01:12:25,910 --> 01:12:22,739

that it just cannot be coincidence

1931

01:12:27,890 --> 01:12:25,920

anymore yeah what I got away from or

1932

01:12:30,770 --> 01:12:27,900

what I got from this the most was about

1933

01:12:34,010 --> 01:12:30,780

the pyramids and how accurate every

1934

01:12:35,810 --> 01:12:34,020

freaking block has to be angled you know

1935

01:12:37,610 --> 01:12:35,820

what I mean everything you probably

1936

01:12:39,350 --> 01:12:37,620

wouldn't be off by like a quarter of an

1937

01:12:41,149 --> 01:12:39,360

inch on any block it would throw the

1938

01:12:42,890 --> 01:12:41,159

whole calculation off at the end that's

1939

01:12:45,590 --> 01:12:42,900

right so that's good you'd still get a

1940

01:12:47,930 --> 01:12:45,600

result it just wouldn't be 99.9 accurate

1941

01:12:50,149 --> 01:12:47,940

it would be a lesser number that you

1942

01:12:51,770 --> 01:12:50,159

could be okay with accepting but I love

1943

01:12:54,350 --> 01:12:51,780

the fact that anything shy of near

1944

01:12:56,570 --> 01:12:54,360

perfect is not acceptable right it has

1945

01:12:58,729 --> 01:12:56,580

to match otherwise you're putting square

1946

01:13:00,890 --> 01:12:58,739

blocks in round holes so yes I

1947

01:13:02,990 --> 01:13:00,900

appreciate you keeping that real

1948

01:13:04,610 --> 01:13:03,000

um I mean you got 700 slides I'm sure we

1949

01:13:06,830 --> 01:13:04,620

could craft together another cool show

1950

01:13:09,169 --> 01:13:06,840

in the future and uh I liked how you

1951

01:13:10,910 --> 01:13:09,179

took the uh well-known UFO sightings

1952

01:13:13,910 --> 01:13:10,920

like you had the gimbal video renderon

1953

01:13:15,649 --> 01:13:13,920

Forest Ryan grave sighting so it's good

1954

01:13:18,470 --> 01:13:15,659

to apply this to the field that we are

1955

01:13:20,870 --> 01:13:18,480

in and again a big part of what you're

1956

01:13:23,450 --> 01:13:20,880

doing in your life is human initiated

1957

01:13:26,030 --> 01:13:23,460

contact sending out petitions to have

1958

01:13:28,669 --> 01:13:26,040

these uh craft or lights or beings or

1959

01:13:30,050 --> 01:13:28,679

whatever they are show up and uh um your

1960

01:13:31,729 --> 01:13:30,060

YouTube channel is human initiated

1961

01:13:33,890 --> 01:13:31,739

contact there's plenty of videos on

1962

01:13:36,050 --> 01:13:33,900

there yeah and it's connected by the way

1963

01:13:37,669 --> 01:13:36,060

too uh to uh the skinwalker range I have

1964

01:13:39,050 --> 01:13:37,679

slides on this too I mean the skinwalker

1965

01:13:40,209 --> 01:13:39,060

range if you look at the location where

1966

01:13:42,290 --> 01:13:40,219

it is located

1967

01:13:43,910 --> 01:13:42,300

calculate the distance again between the

1968

01:13:45,709 --> 01:13:43,920

Great Pyramid which is a reference point

1969

01:13:47,630 --> 01:13:45,719

and the skin walker image you get

1970

01:13:51,350 --> 01:13:47,640

exactly harmonic 144 this stands again

1971

01:13:54,709 --> 01:13:51,360

exactly 1999 almost like there's a net

1972

01:13:56,270 --> 01:13:54,719

and every 144 is gonna be something no

1973

01:13:58,850 --> 01:13:56,280

matter how many times you multiply it

1974

01:14:00,290 --> 01:13:58,860

whether it's times two or times 200 it's

1975

01:14:02,630 --> 01:14:00,300

still going to get you to another point

1976

01:14:04,430 --> 01:14:02,640

and be and it makes sense that that is

1977

01:14:06,590 --> 01:14:04,440

based on a Quantum unit and that's why

1978

01:14:08,570 --> 01:14:06,600

it works exactly and everything into it

1979

01:14:10,810 --> 01:14:08,580

correct because the Earth itself is a

1980

01:14:14,390 --> 01:14:10,820

scaled up version of

1981

01:14:15,950 --> 01:14:14,400

it makes sense that since the the basic

1982

01:14:18,169 --> 01:14:15,960

units are related to these harmonics

1983

01:14:19,610 --> 01:14:18,179

then it's if you and you know these are

1984

01:14:21,169 --> 01:14:19,620

the multiple of these harmonics you get

1985

01:14:23,450 --> 01:14:21,179

all these these plays that are special

1986

01:14:25,189 --> 01:14:23,460

Sedona is the same thing here as we said

1987

01:14:26,689 --> 01:14:25,199

then and if you recall also in a skin

1988

01:14:29,090 --> 01:14:26,699

worker range you talk about the signal

1989

01:14:32,630 --> 01:14:29,100

right it's 1.6 gigahertz

1990

01:14:34,850 --> 01:14:32,640

right 1.6 gigahertz and 1.6 gigahertz

1991

01:14:35,390 --> 01:14:34,860

when you convert that

1992

01:14:38,510 --> 01:14:35,400

um

1993

01:14:41,870 --> 01:14:38,520

into uh a geometric harmonic frequency

1994

01:14:45,229 --> 01:14:41,880

you know what you get you get 1.44 right

1995

01:14:46,970 --> 01:14:45,239

so this is connected essentially the the

1996

01:14:48,649 --> 01:14:46,980

signal that's emitted that skin walker

1997

01:14:51,050 --> 01:14:48,659

wrench based on my research and what I

1998

01:14:53,330 --> 01:14:51,060

believe based on the evidence you know

1999

01:14:55,130 --> 01:14:53,340

there is Portal there of energy because

2000

01:14:57,110 --> 01:14:55,140

as we said it's located at very

2001

01:14:58,610 --> 01:14:57,120

strategic location on the earth grid

2002

01:15:01,189 --> 01:14:58,620

there's a portal of energy based on this

2003

01:15:03,830 --> 01:15:01,199

harmonic 144 and when there's activity

2004

01:15:06,590 --> 01:15:03,840

within that portal the submonic will

2005

01:15:09,070 --> 01:15:06,600

release a frequency in a frequency scale

2006

01:15:12,590 --> 01:15:09,080

when we use the proper units one for

2007

01:15:15,229 --> 01:15:12,600

1.44 is equal to 1.618

2008

01:15:17,689 --> 01:15:15,239

it's a it's a golden ratio frequency 1.6

2009

01:15:20,209 --> 01:15:17,699

is the golden ratio frequency 1.618 or

2010

01:15:21,649 --> 01:15:20,219

frequency scale and uh in my opinion

2011

01:15:23,270 --> 01:15:21,659

that's why you know they're detecting

2012

01:15:26,149 --> 01:15:23,280

the signal so it's connected all these

2013

01:15:28,010 --> 01:15:26,159

phenomena this UFO phenomenon highest

2014

01:15:29,510 --> 01:15:28,020

transness and so on there's a connection

2015

01:15:31,850 --> 01:15:29,520

to these harmonics I mean that's what

2016

01:15:33,709 --> 01:15:31,860

I'm finding now so what do you what do

2017

01:15:35,450 --> 01:15:33,719

you hope happens with your work moving

2018

01:15:37,070 --> 01:15:35,460

on just before we close out here what

2019

01:15:38,990 --> 01:15:37,080

would you like to see uh people take

2020

01:15:40,490 --> 01:15:39,000

take this and run with it like where do

2021

01:15:42,410 --> 01:15:40,500

you think this is best applicable

2022

01:15:44,149 --> 01:15:42,420

absolutely I mean I'm putting this

2023

01:15:45,649 --> 01:15:44,159

information out there uh you know for

2024

01:15:47,750 --> 01:15:45,659

the betterment of humanity this is not

2025

01:15:50,450 --> 01:15:47,760

I'm not selling anything I'm not I'm not

2026

01:15:52,189 --> 01:15:50,460

patenting anything this is for the

2027

01:15:55,010 --> 01:15:52,199

population for the general public out

2028

01:15:56,510 --> 01:15:55,020

there to take that information and do

2029

01:15:58,189 --> 01:15:56,520

their own research and you know people

2030

01:15:59,510 --> 01:15:58,199

have their own field of expertise they

2031

01:16:01,130 --> 01:15:59,520

may have their own perspective on this

2032

01:16:02,570 --> 01:16:01,140

you know take it as far as you can and

2033

01:16:04,850 --> 01:16:02,580

try it yourself try these calculations

2034

01:16:07,430 --> 01:16:04,860

and you will see uh to me really it

2035

01:16:09,290 --> 01:16:07,440

should it will lead to a new physics a

2036

01:16:11,209 --> 01:16:09,300

new understanding of our universe and

2037

01:16:13,370 --> 01:16:11,219

reality we understand that we are made

2038

01:16:15,290 --> 01:16:13,380

of light energy that the universe is a

2039

01:16:16,550 --> 01:16:15,300

holographic universe is a matrix a

2040

01:16:19,189 --> 01:16:16,560

holographic universe everything is

2041

01:16:20,990 --> 01:16:19,199

connected to this Singularity and uh

2042

01:16:22,669 --> 01:16:21,000

it's gonna from there will allow us to

2043

01:16:25,130 --> 01:16:22,679

tap into the energy grid develop

2044

01:16:26,750 --> 01:16:25,140

Technologies free energy and that's

2045

01:16:29,209 --> 01:16:26,760

really the potential of transforming

2046

01:16:31,010 --> 01:16:29,219

human civilizations if we use this uh

2047

01:16:33,470 --> 01:16:31,020

this knowledge wisely

2048

01:16:35,870 --> 01:16:33,480

uh Jimmy you're you're you're incredible

2049

01:16:37,790 --> 01:16:35,880

to talk with uh you're very intelligent

2050

01:16:39,410 --> 01:16:37,800

and I'm not going to lie to you there's

2051

01:16:41,209 --> 01:16:39,420

a lot of parts in this demonstration I'm

2052

01:16:43,130 --> 01:16:41,219

like I'm lost I don't know what I'm

2053

01:16:44,930 --> 01:16:43,140

looking at but it's fascinating because

2054

01:16:47,689 --> 01:16:44,940

the math seems to be something that you

2055

01:16:49,070 --> 01:16:47,699

can recreate time and time again and

2056

01:16:51,050 --> 01:16:49,080

there's a lot of you know like I said

2057

01:16:53,030 --> 01:16:51,060

everything that you mentioned the odds

2058

01:16:56,810 --> 01:16:53,040

are that the calculation would come to

2059

01:16:59,530 --> 01:16:56,820

that every single time is amazing and uh

2060

01:17:02,689 --> 01:16:59,540

I think you you really are uh you know

2061

01:17:05,209 --> 01:17:02,699

pioneering a new sort of physics in in

2062

01:17:06,709 --> 01:17:05,219

the world of you ufology and we need

2063

01:17:09,709 --> 01:17:06,719

people like you we need people that

2064

01:17:11,570 --> 01:17:09,719

specialize in certain domains to be no I

2065

01:17:13,310 --> 01:17:11,580

keep mentioning to Louis that we're you

2066

01:17:15,530 --> 01:17:13,320

know ufology you have the general

2067

01:17:17,990 --> 01:17:15,540

practitioners like doctors and then

2068

01:17:19,430 --> 01:17:18,000

you've got specialists right and a

2069

01:17:21,229 --> 01:17:19,440

general practitioner has a basic

2070

01:17:23,450 --> 01:17:21,239

understanding of things but has to send

2071

01:17:25,250 --> 01:17:23,460

you to a specialist to really pinpoint

2072

01:17:26,810 --> 01:17:25,260

anything in this uh in this field of

2073

01:17:28,729 --> 01:17:26,820

study is no different than that but

2074

01:17:30,770 --> 01:17:28,739

yours is definitely unique for sure

2075

01:17:33,229 --> 01:17:30,780

thank you so much for coming on the

2076

01:17:35,090 --> 01:17:33,239

podcast Jimmy Louis and I really enjoy

2077

01:17:36,530 --> 01:17:35,100

talking with you hopefully it's not the

2078

01:17:38,810 --> 01:17:36,540

last time let's have you back on again

2079

01:17:40,490 --> 01:17:38,820

you got plenty of research and like

2080

01:17:41,870 --> 01:17:40,500

Louie said plenty of slides to share

2081

01:17:43,189 --> 01:17:41,880

with us so

2082

01:17:45,050 --> 01:17:43,199

um let's let's make sure we have you

2083

01:17:46,550 --> 01:17:45,060

back on

2084

01:17:49,370 --> 01:17:46,560

sounds great well thank you so much

2085

01:17:51,350 --> 01:17:49,380

gentlemen for the opportunity and for

2086

01:17:53,270 --> 01:17:51,360

the platform and I'm I'm pleased that

2087

01:17:55,790 --> 01:17:53,280

the information is getting out there and

2088

01:18:03,270 --> 01:17:55,800

uh you know we'll keep it going